

PARTE de APUNTAR y DIRIGIR. MOTETES Y BULERIAS

F. Alonso

Nº 1

Mercedillas Vendedor (dentro) Frasquito (dentro) y 2 Triples ó Niños

Adagio.

The musical score is written for a large ensemble. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio.' The score is divided into four systems. The first system includes staves for flutes (fltes), oboes (ob.), bassoons (fagot), and strings (metal). The second system includes staves for arpa (harp) and cda. (cello/contrabasso). The third system includes staves for arpa and strings. The fourth system is marked 'Allegretto (Epo de Bulerias)' and includes staves for arpa and strings. The score contains various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. There are also handwritten annotations like '8a' and 'piz'.

fltes
ob.
fagot
metal
arpa
cda.
arpa
Allegretto (Epo de Bulerias)
Brompetalº
2º
madº
Triangº
piz

Musical score for the first system, featuring a piano accompaniment with triplets and a melody line.

3 *Andante.*

Musical score for the second system, marked "Andante", with "metal solo." and "pp" dynamics.

Musical score for the third system, featuring a piano accompaniment with a "rall" marking.

4 *Mercedillas. (barriendo la escena.)*

Musical score for the fourth system, including vocal lines and piano accompaniment with "Allegretto" marking.

Un jar-din con muchas flo-res — y u-na jar-li-ta de

Flauta oboe mf cda. *Trpta cipa*

Musical score for the fifth system, including vocal lines and piano accompaniment.

o-ro — y yo meti-i-ta en e-ya — con er chi-quiyo que a-

- do - ro — y yo meti-i-ta en e-ya mi vi-da! con er chiquiyo que a-

Erpt² fa

(Hablando.) Cuieno. Ahora la hojita der armanaque, y el porro de la

- do - ro.

Flaute

pp
madr
cuerda Piz.

Erp:

mesa.

Das triples (dentro) **5**

f Ki - ri - e — Ki - ri - e

Bien moderado:

clte:

fag:

arpa

cltes

fag: mf.

cuerda

Timb.

Ki - ri - e — Ki - ri - e Ki - ri - e - e le - y - son .

Erp:

Ki-ri-e Ki-ri-e e-ley-son e-ley-son e-le-y-son e-le-y-son

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a melody with eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

Mercedillas. (Hablado) *(Tigue limpiando)* Y vuelta. ¡Na, que no pasan del eleyson y son... y son más

pp *caja sola*

The second system continues the vocal line and piano accompaniment. The vocal line includes a spoken section. The piano accompaniment is marked 'pp' and 'caja sola', indicating a very soft dynamic and the use of a solo drum.

de quince días con lo mismo. Y es que este organista no sirve. ¡Por arago le llaman en el casino, el maestro ratones. ¡No toca más que con un deo. Con este. *(Por el índice)* Así lo

Claro

Ob.

Cello

The third system shows instrumental parts for Clarinet (Claro), Oboe (Ob.), and Cello. The Clarinet and Oboe parts have melodic lines, while the Cello part provides a harmonic and rhythmic foundation.

que es tarmente un ajo porro! *Vendedor (dentro.)*

¡An - da - cha - vales - yo - rá - con

6

pp

Trb^s

Lento:

The fourth system continues the vocal line and piano accompaniment. The vocal line includes a spoken section. The piano accompaniment is marked 'pp' and 'Lento', indicating a very soft dynamic and a slow tempo. The system includes a measure rest marked with the number '6'.

(6)

ga - nas — que er tío de los mu - ñe - cos — se vá por la maña —

Fagot Cl^{te}

Mercedillas. (Hablado) ¡Otro que mejor baila! ¡Er tío de los muñecos.

- na.

p *pp*

Cl^{te} Arpa

pizz

¡Es un reloj de repetición! ¡Jesú qué hombre! Er primer que llegó ar pueblo yregonó así, hizo llorá a toitos los chavales y vendió mas de cuarenta muñecos. Pero, es claro, mes y medio diciendo que se vá y sin acabarse de ir. Ahora no vende ni un arfilé.

Fras

Cl^{tes}

Fg: *p*

Franquito (dentro)

Mercedillas. (Hablado) Ahora entra er solo de

Chris — te

7

ANDANTE
(cello con la voz)

f Trp²

mi pare que canta solo.....

Chris

te

e ley son e ley son

Ctr
Cdb
Trp

Mercedillas: (Hablado) ¿que intención mas picaresca le da!

e ley son e ley son

Ob
Trp: V. 1^{ra}

¡Ole' mi pare! Er pobresito mio tiene ya la flauta un poco agrieta;

8 Violines

Trp: *Allegretto:*

Fg:

{ Cello C.B. pizz.

Musical score for the first system. It includes staves for Violines (8), Trp: (Trumpet), Fg: (Flute), and Cello/C.B. (Cello/Double Bass) with a pizz. (pizzicato) instruction. The tempo is marked *Allegretto:*. The music is in a key with one sharp (F#) and a 2/4 time signature. The first staff has a measure with a *Mada* marking. The second staff has a *7* marking. The third staff has a *7* marking. The fourth staff has a *7* marking.

pero ¿estilo? Ya lo creo. No en barde ha sido el emperador de las bulerias

Musical score for the second system, continuing the piano accompaniment. It features staves for Violins, Trp, Fg, and Cello/C.B. with a pizz. instruction. The music continues in the same key and time signature. The first staff has a *7* marking. The second staff has a *7* marking. The third staff has a *7* marking. The fourth staff has a *7* marking.

gitanas!

Fto
Cto

p Trpt: (Sord^o)

Cdo pizz.
arpa

Musical score for the third system. It includes staves for Flute (Fto), Clarinet (Cto), Trumpet (Trpt: (Sord^o)), and Cello/Double Bass (Cdo pizz.) with a pizz. instruction. The music continues in the same key and time signature. The first staff has a *7* marking. The second staff has a *7* marking. The third staff has a *7* marking. The fourth staff has a *7* marking.

Musical score for the fourth system, continuing the piano accompaniment. It features staves for Violins, Trp, Fg, and Cello/C.B. with a pizz. instruction. The music continues in the same key and time signature. The first staff has a *7* marking. The second staff has a *7* marking. The third staff has a *7* marking. The fourth staff has a *7* marking.

9 Dos tiple (dentro)

Ki - ri - e ——— Ki - ri - e Ki - ri - e ——— Ki - ri - e

Merceditas

Ven a - qui Ven a - qui

Voz (dentro)

Frasq. (dentro)

Ki ri e

Ki ri e

Tutti.
BIEN MOD^{TO}
Trpta: (sord³)

Ki ri e

Ki ri - e e - le - y - son

que te quiero za - la - me - ro so - lo pa - ra mi

Ki - rie Ki - rie Ki - rie Ki - rie e - ley - son e - le - y -

pp e - ley - son e ley

so - lo pa - ra

pp - son e - le - y - son e - ley

pp **LENTO**

pp

¡Que estió de los muñecos — se vá por la maña —

pp - son.

10 ALLEG^{ro}

mi.

- na.

- son.

pp *gag y colé*

pp **ALLEG^{ro}** *P Mad^a* *V^o pizz.*

pp *Arpa* *Trg.*

pp *pizz*