

# MOTETES Y BULERIAS

## Nº3

### Frasquito y El Colorao

*Andante.*

*Clav. Vnes. 1os*

*mf*  
*Espas*  
*Carpas*

*Frasq:*

*Ay*

*ya ya ya ya yay*

*Zucuerpo tenga mal fin*

*Colorao*

*Ole!*

*p. ob.*  
*Clav. Vnes. 1os*

los car-so - nes del ver - du - go — te sir - vande cor - ba -

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line contains the lyrics "los car-so - nes del ver - du - go — te sir - vande cor - ba -". The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

1

Colorao

tin *¡Olé que sí! ¡Muy bien cantao!*

The second system begins with a vocal line containing the lyrics "tin ¡Olé que sí! ¡Muy bien cantao!". The piano accompaniment continues with a treble and bass clef. The tempo and mood are indicated as "Colorao".

*Frasq: (todo ad libitum)*

*(Este tío, mostenia engañao)* Un bo - rra - cho se mu -

The third system features a vocal line with the lyrics "*(Este tío, mostenia engañao)* Un bo - rra - cho se mu -". The piano accompaniment is in the lower two staves. The tempo and mood are indicated as "Frasq: (todo ad libitum)".

rio

2

cl<sup>la</sup>

*pp* *pp* *Ob:* *Violins* *Fpas:*

The fourth system is primarily a piano accompaniment for multiple instruments. It includes parts for "Violins" and "Fpas:" (Fagots). The dynamic marking is "pp". The system concludes with a double bar line.

y de-jóenel tes-ta — men-to

que lo enlo-rraran en vi-ña pa' rechu-par

*affrett<sup>o</sup>*

*1<sup>ta</sup> Oboe*

los sar-mientos

*Coloso. ¿Es alusion?*

*Allegretto*

*at<sup>po</sup>*

*3*

*fin. mod<sup>o</sup>*

*Frasq.<sup>to</sup>* ¡Ca hombre! ¡Oiga vste esto, que es can, chipón!

*Colo:*

*mod<sup>o</sup>*

*Epas:*

Coloraa.

Si me güerves a o-fen-de que te

*f* *flta* *2ª petas (sordina)*

cuer-guen por un o-jo lo mis-mo q̄ u-na sar-tén

*arpa*  
*p* *gulo: Eb*

Ma-re-si-ta si se muere — en-terrar-le en la bo-de-ga —

*Frasq<sup>ta</sup>*  
*flta*  
*2ª petas (sordina)*

y a-brirle la se-pur-tu-ra — al pie de la — cu-ba

*flta*

*Colorao.*

nue-va — medi-jis-te queera ga-to — el que entro por la ven-

The first system of the score features a vocal line with lyrics and a piano accompaniment. The vocal line includes triplets and a fermata. The piano accompaniment consists of chords and moving lines in both hands.

ta-na — en mi vi-a he vis-to yo yo yo ga-to ne-gro gro gro con so-

The second system continues the vocal line and piano accompaniment. The vocal line has triplets and a fermata. The piano accompaniment features a steady rhythmic accompaniment.

*Frasq<sup>ta</sup> (amosado)*

ta-na na na. *Con solonati. Por aya va esta, der tiempo de los Parraones.*

The third system includes a vocal line with the lyrics and a piano accompaniment. The piano part includes markings for 'cda' and 'pba:'. The system ends with a box containing the number '6'.

*Fijese U, por bulerias.*

*Claro* *Oboe* *Aire de bulerias.*

The fourth system shows instrumental parts for Clarinet and Oboe. The Clarinet part is marked 'Claro' and the Oboe part is marked 'Oboe'. The system concludes with the instruction 'Aire de bulerias.' and a change in key signature and time signature.

*Frasq<sup>to</sup>*

*Obce*

*Arpa*

*Epas*

*Epetas (bordina) mf*

*Epas*

*Clarinete*

*Violin Violas*

*pp*

*Trpms*

*Epas*

*te to vie-ra*

*te toa la ca-ra de us-*

*te — i O-jo de per-di ja-bo-nero èl*

*Com-pa-re yohe vis-to un to-ro*

*en la pla-sa de Je-rè*

*Com-pa-re si us-*

*¡Ay chu- rri- pan- di - e- rai- guar que us- te ¡Ay, compa- re*

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics "¡Ay chu- rri- pan- di - e- rai- guar que us- te ¡Ay, compa- re". The piano accompaniment includes a right-hand part with triplets and a left-hand part with chords. An "Oboe" part is indicated above the right-hand piano staff.

*que ya es- tán los mis nervios en ten- sión y mi sangre arbo- ro- ta*

The second system continues the musical score with the lyrics "que ya es- tán los mis nervios en ten- sión y mi sangre arbo- ro- ta". The vocal line and piano accompaniment maintain the same structure as the first system, with triplets and chords. A "p" (piano) dynamic marking is present in the piano part.

*qui- pe co- mo bai- lo yo — A mi no me das ja-*

The third system contains the lyrics "qui- pe co- mo bai- lo yo — A mi no me das ja-". The vocal line includes a "Solo:" marking. The piano accompaniment features a right-hand part with a box around the number 9 and a left-hand part with chords. A "Viol<sup>3</sup> y fl<sup>ta</sup> alla 8<sup>a</sup>" marking is present in the piano part.

*cha- res — mas que un trompo bai- lo yo —*

The fourth system concludes the page with the lyrics "cha- res — mas que un trompo bai- lo yo —". The vocal line and piano accompaniment continue the piece. A "cello: lag:" marking is present in the piano part.

*(Bailan los dos muy flamencos, muy cómicamente hasta el final del número, jaleándose y animándose mutuamente hasta terminar.)*

Musical score for the first system, featuring a Zimbal part. The notation includes treble and bass staves with various rhythmic patterns and dynamic markings.

Musical score for the second system, featuring an Orglo part. The notation includes treble and bass staves with various rhythmic patterns and dynamic markings.

Musical score for the third system, featuring a Zimbal and Arpa part. The notation includes treble and bass staves with various rhythmic patterns and dynamic markings. A box containing the number 10 is present in the treble staff.

Musical score for the fourth system, featuring a Plato mango part. The notation includes treble and bass staves with various rhythmic patterns and dynamic markings.

Musical score for the fifth system, featuring a Plato mango part. The notation includes treble and bass staves with various rhythmic patterns and dynamic markings.



*cres. y acelerando hasta el fin*

*Bº solo*

*tutti*

**11**

**12**

*ff*

*Platos mango*

*ff*

*Final los 11 últimos del nº 2*