

Tramitación en el Conservatorio de la  
Real Sociedad Económica de amigos  
del País en el año 1906.

Yerra

Quinteta para charras con acompañamiento  
de piano

Poesía de

Música de

V. Álvarez Campuzos y Ceballos.

F. Alonso

(Op. 50)

# El Colón

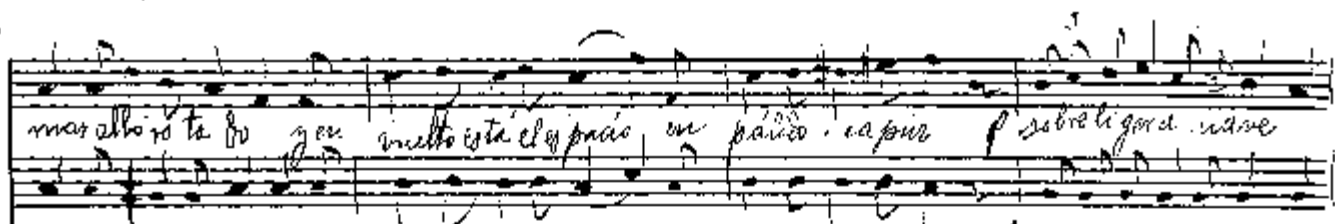
Teoría de *Cantata opusculo u. Opusculo* con acompañamiento de piano (1) Música de  
Valentín Cruzfuentes *St. Alfonso*

*Cantata con moto*

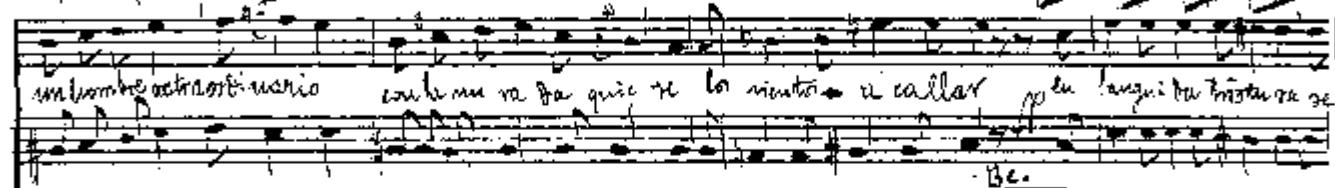
Tenores 1.  
Tenores 2.  
Bases.  
Sopranos.  
Piano.  
*Allegretto moderato*  
El co - lo este nublado sin sol y sin al to res do -  
liente la mu tra ma tris - ti si ma la luz la brisa ge mi do, ra el

(1) (Este obra puede tambien ser ejecutada a veces solos)

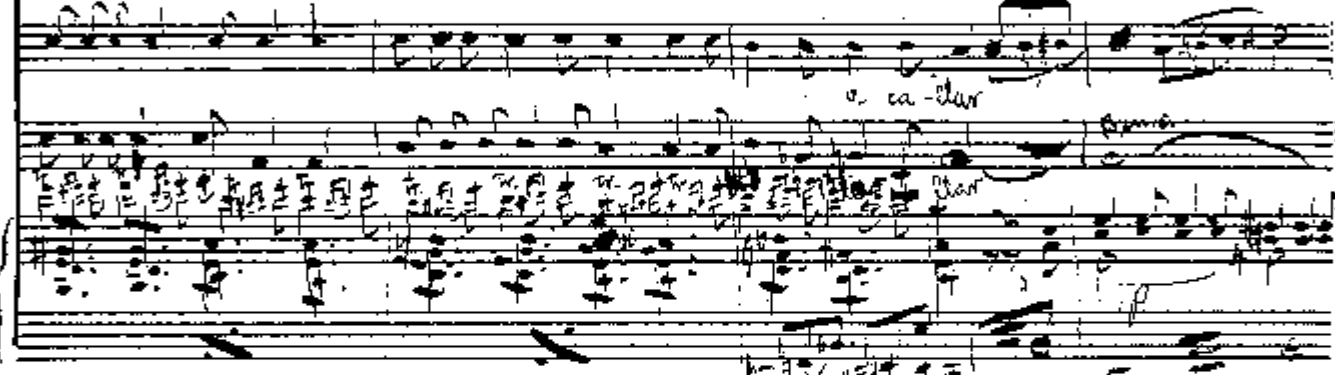
mas alborota bo gen molto esta el y pacio en pariso . capue p sobre ligera name



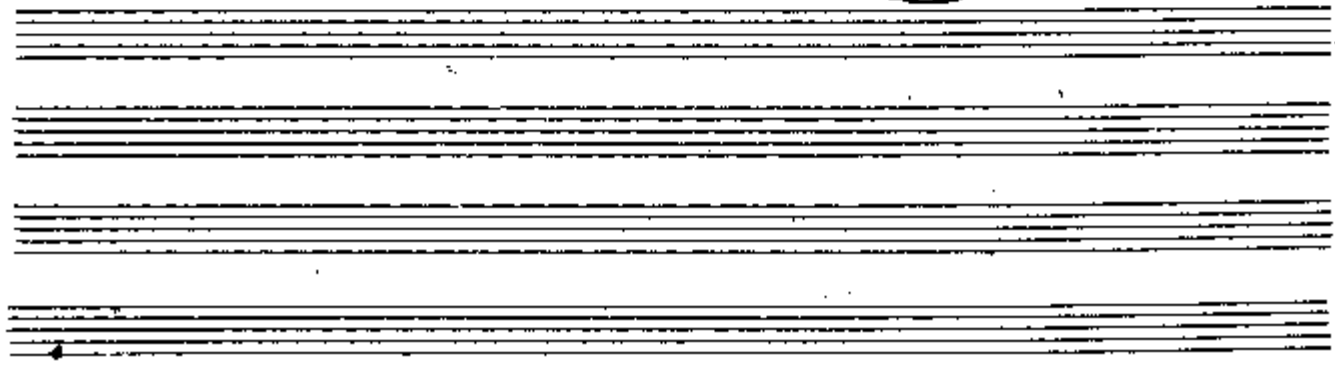
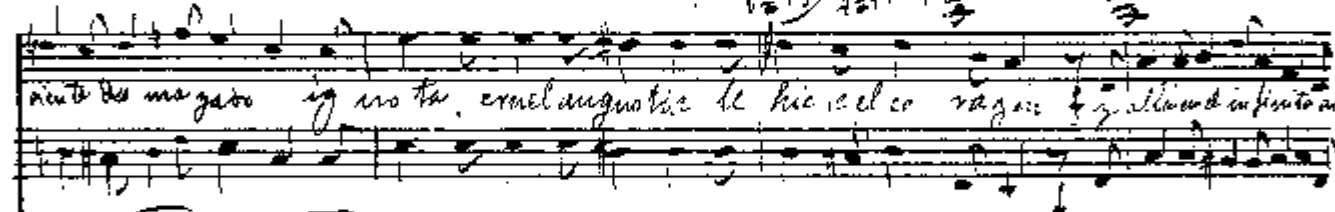
un hombre actro astinacio con hura na da que se lo ninto a callar pp en langui da trista na se



ca-clar



ninto de me gabo ig no ta, em el angustia de hie a el co rago: z alland infinito ar



46  
 8  
 6  
 3  
 con la ha gri ta do tres bi as con el de me no ma pora no rit , 2h  
 12h

p  
 con movimiento  
 con desahogado

f  
 Meoion la mano inie ra lo que anhela do pe ro mi Dios entre las y las un mundo ha ra

Meo!

Meo quon la mano inie ra lo que anhela do pe ro mi Dios entre las y las

gi ha ra no yo sienta ma no inie ra

gi ta ri a no yo sienta ma no inie ra

ca no se en alguna lraz algo que le grita, no le mas, soy tu Dios su compendio eterno de

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment features a bass line with chords and a treble line with chords and some melodic fragments.

alga plan de pa y cruzen del se la men los pates sin ce par y la si bla na cruz ma

The second system continues the musical piece. It features a vocal line and piano accompaniment. The piano accompaniment includes a bass line with chords and a treble line with chords and some melodic fragments.

tripula cion es bar de la muerte de a quel hombe de se an con a fan

The third system continues the musical piece. It features a vocal line and piano accompaniment. The piano accompaniment includes a bass line with chords and a treble line with chords and some melodic fragments.

The bottom of the page shows several empty musical staves, indicating the end of the written music on this page.

D. C. E. 10

un um dolari i diu diu

B. 4. 100

B. m. p.

in timpano  
u la trompa

no plin do no sa o bella

el alba cen te

lla a la mara que e mer pe ri - en te cla ri diu

y por el ce lo

D. C.

Handwritten musical score for voice and piano. The score is written on multiple staves. The lyrics are in French and are written below the vocal line. The music includes various notes, rests, and dynamic markings.

*Lyrics:*  
vierge Les ne pas go lon dieu mes un moment de amica de bonie ble  
par sin- rudo rall *Fierra* *de ma!*  
*am marisco rudo.*  
de *ra* gri to des de la ma re : *un par de rudo* *un preptu*

*Performance markings:*  
rall  
TOP  
12

guar da la his to - ria gra tu da en le tras de o ro y co  
ral

Handwritten musical score for the first system. It features a vocal line on a single staff with lyrics and a piano accompaniment on two staves. The lyrics are "guar da la his to - ria gra tu da en le tras de o ro y co". There are some markings above the notes, possibly indicating ornaments or specific articulation.

ral aya me no ria guar da la his to ria gra tu da en le tras de o ro y co  
ral

Handwritten musical score for the second system. It features a vocal line on a single staff with lyrics and a piano accompaniment on two staves. The lyrics are "ral aya me no ria guar da la his to ria gra tu da en le tras de o ro y co". The piano accompaniment consists of chords and moving lines.

ral de o - ro y co - ral

Handwritten musical score for the third system. It features a vocal line on a single staff with lyrics and a piano accompaniment on two staves. The lyrics are "ral de o - ro y co - ral". The piano accompaniment continues with chords and melodic fragments.

Empty musical staves at the bottom of the page, consisting of several blank staves.



*Con forza* *Andante* *Allegro*

Co - lon y no al de - o un li - mo de tri - ce - so - ni

to - na a su Di - os. In - ter - ce - mo him - no de glo - ri - a



*Allegro*

al bri - lan - te ye - nis al ge - nis si - mo - tal en ya me - no - ra



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The handwriting is somewhat messy and appears to be a student exercise or a rough draft of a piece of music.

~~Handwritten text, possibly a title or instruction, crossed out with two diagonal lines.~~

Handwritten text, possibly a title or instruction, written in a cursive style.

A series of ten empty five-line musical staves, providing space for further notation or practice.