



# Supercinéma

**UNIÓN MUSICAL ESPAÑOLA**  
 (antes CASA DOTÉSIO)  
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 Printed in Spain. Composers: Manuel Muiña; Esp. 811. 1914

# ¡TIERRECITA MIA!

*Paso-doble andaluz.*

Letra de: JESUS LUENGO y CONDE.

Música de FRANCISCO ALONSO.

*(Para presentación de artista de varietés)*

All<sup>o</sup> no mucho.

The first system of musical notation consists of two staves, treble and bass clef, with a grand staff bracket on the left. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (*ff*) dynamic. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

The second system continues the musical notation with two staves. The melody in the treble clef shows a rhythmic pattern of eighth notes, and the bass clef continues with a similar accompaniment. The dynamics remain consistent with the first system.

The third system of musical notation features two staves. The treble clef melody includes a triplet of eighth notes. The bass clef accompaniment continues with eighth notes. A forte (*ff*) dynamic is indicated in the final measure of this system.

The fourth system of musical notation consists of two staves. The treble clef melody includes a triplet of eighth notes. The bass clef accompaniment continues with eighth notes. A piano (*pp*) dynamic is indicated in the first measure. The lyrics "Na - ci en la her - mo - sa Se - vi - lla" are written below the treble staff.

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soy ma - ca - re - be - re - be - nu *p* cre - ci en - tre a - ro - mas de flo - res

soy a - ga - re - be - ne - be - na Yen un rin - con de Tri - a - na

que lle - na el sol de ful - go - res mi co - ra - zón con - mo - vie - ron

can - tos de rui - se - ño - res Mi re - ja

guar - da se cre - tos de a - mo - res y de a - le -

- gri - as y en - tre sus flc - res de - je mi

*p*

vi - a por un gi - ta - no que ca - ri - ño me men -

- ti - a ¡ Tie - rre - ci - ta mi - a!

*f* *ff* Castañuelas.

*ff*

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and arpeggiated figures in both hands.

Second system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff provides harmonic support. A dynamic marking of *ff* (fortissimo) is present in the lower staff.

Third system of musical notation. The upper staff features a complex melodic passage with slurs and accents. The lower staff continues the harmonic accompaniment.

Fourth system of musical notation. The upper staff has a melodic line with a triplet of eighth notes. The lower staff includes a *cresc:* (crescendo) marking. The system concludes with a double bar line.

Fifth system of musical notation. The upper staff features a melodic line with slurs and accents. The lower staff includes a dynamic marking of *ff* (fortissimo). The system concludes with a double bar line.