

TRES DIAS PARA QUERERTE

Comedieta musical en dos actos

Letra de F. LOZANO

Música del Mtro. F. ALONSO

Nº 4 = DANIELA, NORA y TONO.

Slow.
Tutti.

ff

dim:

Detailed description: This block contains the piano introduction for the piece. It is written for a grand piano and consists of two staves. The music is in a minor key and a 4/4 time signature. It begins with a series of chords and moving lines, marked 'Slow. Tutti.' and 'ff'. The piece concludes with a 'dim.' (diminuendo) marking.

Daniela. =

p

Ja - más pen - se sen - tir a - mor ya! ver tu dul - ce mi -

Detailed description: This block shows the vocal line for Daniela. It is a single staff in a treble clef, starting with a piano (*p*) dynamic. The lyrics are 'Ja - más pen - se sen - tir a - mor ya! ver tu dul - ce mi -'.

Cday
Saxs.

1

Piano *p*
y Jazz.

Trps y Fag.

p

Detailed description: This block shows the piano accompaniment for Daniela's vocal line. It consists of two staves. The music is in a minor key and a 4/4 time signature. It includes markings for 'Cday Saxs.', '1', 'Piano p y Jazz.', and 'Trps y Fag.'. The piece starts with a piano (*p*) dynamic.

Nora. =

p

- rar, qui - se so - ñar. Pues yo no sé lo que pa -

Detailed description: This block shows the vocal line for Nora. It is a single staff in a treble clef, starting with a piano (*p*) dynamic. The lyrics are '- rar, qui - se so - ñar. Pues yo no sé lo que pa -'.

Clars.

Ftas 8ª
y Ob.

Metal.

p

Detailed description: This block shows the piano accompaniment for Nora's vocal line. It consists of two staves. The music is in a minor key and a 4/4 time signature. It includes markings for 'Clars.', 'Ftas 8ª y Ob.', and 'Metal.'. The piece starts with a piano (*p*) dynamic.

- sò queal ver - te cer - ca de mi, qui - se vi - vir. - - - -

Detailed description: This block shows the vocal line for Tono. It is a single staff in a treble clef. The lyrics are '- sò queal ver - te cer - ca de mi, qui - se vi - vir. - - - -'.

Clars.

F2ª
y Ob.

f

Detailed description: This block shows the piano accompaniment for Tono's vocal line. It consists of two staves. The music is in a minor key and a 4/4 time signature. It includes markings for 'Clars.' and 'F2ª y Ob.'. The piece starts with a forte (*f*) dynamic.

Daniela. =

- ¡A - mar siem - prea - mar - - - - - es to - da mii - lu -

- sión - - - - - ya - mar has - ta lo - grar te - ner es -

Nora. =

- cla - voel co - - - ra - zón. - - - - - A - mar siem - prea -

- mar - - - - - aun - que ha - ya que su - frir - - - - -

- - - - - pues mi fe - li - ci - dad mi bién se vá de - trás de

Tptas.

Trombón.

ti. - - - - - *pp* Quie - - - - -

Daniela. = *mp* Quie - roes - cu - char -

Tutti. (Saxs) *pp* Tutti.

- ro siem - - - - - pre - - - - - te - - - - -

- de tus la - bios pro - me - sas dea - mor - - - - - pa - ra lue - go mi

- ner - - - tu me - jor a - - - mor - - -

vi - da pen - sar - - - en un mun - do me - jor - - -

Tutti (con *rit.*)

Detailed description: This system contains the first two lines of a musical score. The top line is a vocal melody with lyrics. The second line is another vocal line. The bottom two lines are piano accompaniment. The key signature has two flats (B-flat and E-flat). There are triplets and slurs in the vocal parts. The piano part features chords and moving lines.

(Evoluciones suave y elegantemente.)

ff 3 Cymb:

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves. The upper staff has a dynamic marking of *ff* and a triplet of eighth notes marked '3 Cymb:'. The lower staff continues the piano accompaniment with chords and moving lines.

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves with complex rhythmic patterns and chords.

Daniela. = (Hacer destacar un poco la melodía.)

Nora. = *pp* A - mar siem - prea - mar - - - - - aun - que ha ya que su -

Tono. = *ppp* A - mar siem - prea - mar - - - - - aun - que ha - ya que su -

pp y nun - ca pen - sar - - - - -

Clars.
Cda. Piano y Sax.:s.

4

- frir - - - - - pues mi fe - li - ci - dad se - rá mi

- frir - - - - - pues mi fe - li - ci - dad se - rá mi

que el a - mor es su - frir, - - - - - pues to - da mian - sie - dad se - rá mu -

Cda. Piano y Sax.:s.
Tptas. 3
Mada

flage

bien por ti mo - rir *pp* mo - rir por ti. - - - - -

bien por ti mo - rir *pp* mo - rir por ti. - - - - -

- jer fe - liz vi - vir *pp* fe - liz vi - vir. - - - - -

(Cda. Piano y Sax.:s)

rall: *pp* Tutti

Pizz. Tbal. y Piano.