

TRES DIAS PARA QUERERTE

Comedieta musical en dos actos

Letra de F. LOZANO

Música del Mtro. F. ALONSO

Nº 9 = DANIELA, 2^{as} Tiples y Vicetiples.

Fox-bolero moderato.

Instrumental introduction for 'Daniela'. The score is in 2/4 time and features a foxbolero style. It includes staves for Flute (Flas.), Oboe (Ob.), Clarinet (Clas.), Bassoon (Fag.), Trumpet (Tps.), Trombone (Tbn.), Piano, Saxophone (Sax.), Violin (Vla.), Trombone 3rd (Tbn. 3^a), Cello (Cello), Double Bass (c.B.), and Percussion (Perc.). The introduction is marked with a forte (f) dynamic and includes various musical notations such as slurs, accents, and articulation marks.

Daniela. =

Vocal entry for 'Daniela'. The vocal line is in 2/4 time and begins with the lyrics: "Des-pués del ba-ño con el per - fu - me de un ci - ga -". The accompaniment includes staves for Piano, Trumpet (Tps.), Trombone (Tbn.), and Escobilla. The piano part is marked with a piano (p) dynamic and includes various musical notations such as slurs, accents, and articulation marks.

- rri - llo

sa - bo - re - an - do

el dul - ce

Instrumental accompaniment for the vocal line. It includes staves for Oboe (Ob.), Flute (Flas.), and Piano. The piano part is marked with a piano (p) dynamic and includes various musical notations such as slurs, accents, and articulation marks.

néc-tar de un Por-to - fis - - - - - sien-toin-do-

Ob: Flas 2^a Tpta. Tbn.

- len - te so - por co - moun en - sue - ño dea - mor que daa mi al - ma de - se - os de vi -

poco rall:

1

Tiples y Vicetiples. =

vir. Des - pués del ba - ño ha - go re - po - so pla - ci - da -

Piano. a tempo. Tbal. Ped: *

- men - te - - - - - yes - lán mis ner - vios en un es -

v. fta

- la - do de lan - qui - dez. El a - gua

y fte *fz 82*

poco rall.

ti - bia me dá un i - ne - fa ble pla - cer su trans - pa - ren - cia en - can - ta a la mu -

poco rall. *fp*

Tbn: 3^o

Daniela. = *a tempo.*

- jer.... El sol - lues - la mi piel

vns *Sax: s* *may expresivo y portado.*

a tempo.

Tbal

con el me. ba - ño en luz.

Ob:

El sol - - - - - quees el a - mi-go más fiel,

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a single staff with lyrics. The bottom two staves are a piano accompaniment, featuring rhythmic strumming patterns with '7' markings. Handwritten guitar chords 'D7' and 'Gw' are present above the piano part.

con su a - lor nos da un po - der de ju - ven - tud y se - duc - ción - -

Detailed description: This system contains the next two lines of music. The vocal line continues with lyrics. The piano accompaniment includes a 'Metal.' marking above the first staff. Handwritten guitar chords 'E67', 'D7', 'G7/9', and 'C7' are written above the piano part.

Todas.

El sol - - - - - tues - ta mi piel - - - -

Detailed description: This system contains the third and fourth lines of music. The vocal line has lyrics. The piano accompaniment includes markings for 'Fla y Ob:' and 'Tbal.'. Handwritten guitar chords 'Gw7', 'C7', and 'F67' are present above the piano part.

con él - - - - - me ba - ñen luz. - - - -

Detailed description: This system contains the final two lines of music on the page. The vocal line has lyrics. The piano accompaniment includes handwritten guitar chords 'Gw7', 'C7', and 'F67' above the piano part.

Daniela. =

El sol - - - - - que es el a - mi - go mas fiel. - - - Sin - - -

el - - - - - noe - xis - tea - mor. - - -

Para 10 Bis (Intermedio.)

Violines

4 (como antes)

Handwritten notes: *C7*, *F7M*, *F7*, *Bb*

Instrumentation: *Sed: **

Handwritten notes: *C7*, *Pto*, *Clars.*, *Fag.*, *Co#*, *5*, *C7*

Dynamic: *p*

Tempo/Character: *foderi*

Instrumentation: *Sed: **, *Fla sola.*, *Fla*, *Escobilla.*

Handwritten notes: *C7*, *Gm7*, *C7*

Instrumentation: *Sed: **, *Violin solo.*, *Tpa.*, *Fla*

Lyrics: *Teas. = FIGURA.*

Vocal line: *pp* El sol - - - - - quees el a - mi-go más fiel.

Instrumentation: *yOb: Sars.*, *Tpa.*, *Tbon.*, *Gm7*

Lyrics: Daniela. -

Vocal line: Sin él - - - - - noe-xis-tea - mor.

Handwritten notes: *pp*, *vines*, *Perc.*, *Vibrat: pp*

Instrumentation: *Tbal. (brem:)*, *Sed: **