

N^o 3 = Cuplés del Zapia =

Allegretto

Guar
dad mucho ni
leñis po- ned mucho a tu
mis canto

cion pa es - en char es ta
mis canto

polka que me he compues to

Ante y Miguel

yo. Guay. *ad. un. dir. ni.* le. cio. po. - red. mu. ch. a. Sen. Min. canto con 8^a

cion pa es cu - el. un. lo que to - ca. en el a cor de. Min. canto 8^a

(Gapia hace como que toca)

on

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the third system, including lyrics: "a - no - che en la pla za lar ga en un baile que se".

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: "Dio de mundinas y mi - si nes, conte ciento veiti -". The piano accompaniment (bottom staff) consists of chords and simple melodic lines.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: "do mis sol go rio lu bia y e ra ma yor la al ga 2 a". The piano accompaniment (bottom staff) continues with chords and melodic fragments.

Handwritten musical score for the third system. The vocal line (top staff) contains the lyrics: "ca ra con se no rio se pi so una mi di na un". The piano accompaniment (bottom staff) features more complex chordal textures and melodic lines.

que pa - empé - rems a bis car - la la en

con tre mos al - fin - fin gaud al chichi ri - voy en la

rall a tempo

calle del can oie - anto - mista

so es ta - m - bien can - ta o que lo

Soublo solo

