

No. 1. (Introducción y Coro de misero)

Adagio.

metal.

Allegretto

alla  
bimb.

temeros.

(Se levanta el telón)

Adagio.

arco

Bajo

0.10

*Coro muy piano lento*  
*si cambia de tempo*

Handwritten musical notation for the first system. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The music is in 6/8 time and includes various note values and rests.

*pp* Ya del alba la sonrisa en el cielo se di-  
visa entre nieblas ma-  
ra-  
das, entre nubes de carmin. Ya la sombra protec-  
to-ra del que sufre, del que llora, en las

*And. tino.*

Handwritten musical notation for the second system. It continues the vocal line and piano accompaniment from the first system. The piano part includes chords and melodic lines.

ra-  
das, entre nubes de carmin. Ya la sombra protec-  
to-ra del que sufre, del que llora, en las

Handwritten musical notation for the third system. It continues the vocal line and piano accompaniment. The piano part features a series of chords.

Handwritten musical notation for the fourth system. It continues the vocal line and piano accompaniment. The piano part includes a melodic line and chords.

Four empty musical staves at the bottom of the page, indicating the end of the handwritten score on this page.

*approssimando e con un ma*  
a las de la brisa va volando hacia el fin. *Cres.* Ya ~~los~~ ~~señores~~ ~~plum~~ ~~dores~~ van vistiendo de colores el verde  
*arpeggiato (arpa)*

*Do.* *mas cerca*  
dor de la campiña el azul del vasto mar. y a través de la enramada se oye el ave enamorada de la  
mis tenues  
*f* *una cosa.*

*Andantino*

*Andantino*  
 en to nando su cantar. . . . .  
 Se y e a la v e su amora da

*piano*

*ritardando*

*Saber (a osens)*

*Salya humbe*  
 en to nando su cantar. *Salya humbe* ra di ante con tu lus ri ri fi - can te del tra ba jo el au ro

*piano*

templo a quien sirves de do sel que en el fondo de su frio hondo sota - no sombrio el mi -

Handwritten musical score for piano accompaniment, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines in a minor key.

*rall: (un poco)*      (*a tempo*) Adriana. (*Vento*)  
 nero te re - cuer da que la muerte va con - el.      No teo cultes es trella de la ma -

Handwritten musical score for piano accompaniment, continuing from the previous system. It includes performance markings such as "rall:", "allegretto (no mucho.)", and "a tempo".

Al. <sup>6</sup>

hana — a migaimo parable demiespe auma — solvota bo roes que con su luz se borran

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a common time signature. The lyrics are written below the notes. The piano accompaniment features a complex rhythmic pattern with many beamed notes and rests.

Al.

(Femmes) mis i lu siones — No te a lejes am rora fiel compañera — del corazon cautiro que amoro suma.

Surge surge sol bri llante y con luz vivi fi - cante ilu mina el auro templo a pison rir es de do

Coro

The second system continues the musical piece. It includes a vocal line for 'Femmes' and a 'Coro' section. The piano accompaniment continues with similar complex rhythmic patterns. The lyrics are written in Spanish. The system ends with a double bar line.

No alumbrés de a con tuchun los pesares del alma mía

*Diminuendo hacia su frío mundo*

sota no sogn brio el mi nero te re - cuer da que la muerte va con - él.

*rall*

*marcato*

*mf marcato*

*Salen de escena*

(Adriana)

No te culpes + tralla de la mañana

Handwritten musical score for the first system. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "No te culpes + tralla de la mañana" are written below the notes. The bottom two staves are piano accompaniment in G major, with various chords and melodic lines.

Coro (lejos)

El mismo te recuerda

Handwritten musical score for the second system. The top staff is a vocal line in treble clef. The lyrics "El mismo te recuerda" are written below. The bottom two staves are piano accompaniment. A dashed line with a 'g' marking indicates a guitar part. The music is in G major and 4/4 time.

muchos lejos.

que la muestra con el

blanco te re

Coro

Handwritten musical score for the third system. The top staff is a vocal line in treble clef. The lyrics "que la muestra con el" and "blanco te re" are written below. The bottom two staves are piano accompaniment. The music is in G major and 4/4 time. There are dynamic markings like 'ppp' and 'pp' throughout.

cuor da que la morte va con el.

Handwritten musical score for the first system. The top staff is a vocal line with lyrics "cuor da que la morte va con el." The bottom two staves are piano accompaniment. The piano part features a complex texture with many beamed notes and rests. Performance markings include *rit.* (ritardando), *molto*, and *pp* (pianissimo). The system concludes with a double bar line and a fermata.

Handwritten musical score for the second system, which is entirely instrumental piano accompaniment. It consists of two staves. The music continues with similar complex textures and beamed notes. Performance markings include *rit.* and *pp*. The system ends with a double bar line and a fermata.