

No. 7 (bis) Duo-balada

*Surique*

*Andte* (cuerda con ardine)

(como si viese la voz  
de mi hijo)

Oh triste no-che

*Andte*

que el mar in menso — del Firmamento — cruzando vas.

a breca mi alma — tu amante se no y oyeda-cento  
 Solo

Arianna (por el lado opuesto y tambien de lejos) *Andante*  
 de mi cantar — Bus con te voy a ma nante / tris te de  
 Se tu po der a — mante a eu do a  
*un poco min*

mi tris te de mi a piacer  
 fi pa ra que me con ce das lo — que por di mis dulces ilu  
*allegretto*

+ ten  
 Pe- ten no se  
 si do ha lu se  
 diones de amor y fe  
 el cielo de ven tu ra / con que so-

al viento

+ ten  
 me  
 Me guian mis si tu siones mi a mor ni  
 Mis dul ces i tu siones de amor y

a un es er tu  
 a un tempo

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The lyrics are: "fe po-er la no-est- en-ra ma-se re no se no", "fe el cie lo de ven tu-ra con que so-ne Do-ne". The piano part features a complex texture with many beamed notes and some heavy blacked-out sections.

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The lyrics are: "no se no se", "so-ne so-ne". The piano part continues with complex textures and some heavy blacked-out sections.

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment. The lyrics are: "so-ne so-ne". The piano part continues with complex textures and some heavy blacked-out sections.

Handwritten musical score for the fourth system. It consists of a vocal line and a piano accompaniment. The lyrics are: "so-ne so-ne". The piano part continues with complex textures and some heavy blacked-out sections.

(Entrando en escena)

cuando de nuevo triunfal e le-ve sobre tu frente

su luz el sol - luz que en el cielo - & mi ce parza

(Entrando en escena) *Andante*

su luz es - par za - tambien mia mor. como el sol des va

He e quem ve ra luz  
 ne e tu ne oyo tal  
 har que bo meu vis  
 Quem ve ra  
 tan bella

Detailed description: This system contains the first two lines of a handwritten musical score. The top staff is a vocal line with lyrics in Portuguese. The bottom staff is a piano accompaniment. The lyrics are: 'He e quem ve ra luz' (top line), 'ne e tu ne oyo tal' (second line), 'har que bo meu vis' (third line), 'Quem ve ra' (fourth line), and 'tan bella' (fifth line). The music is written in a simple, sketchy style with some corrections and markings.

luz a pincer  
 que obsen ri dad  
 luz a pincer  
 Iw ehe; no me a bon do nes  
 ten ra ri vad  
 a leja de mi

*Allegretto*

*Tempo*

Detailed description: This system contains the second two lines of the handwritten musical score. It begins with the tempo marking 'Allegretto' and a '3' time signature. The lyrics are: 'luz a pincer' (top line), 'que obsen ri dad' (second line), 'luz a pincer' (third line), 'Iw ehe; no me a bon do nes' (fourth line), 'ten ra ri vad' (fifth line), and 'a leja de mi' (sixth line). The piano accompaniment continues with various rhythmic patterns and rests. There are some additional markings like 'Tempo' and a sharp sign above a note.

que obscu ri tad  
 al ma la obscu ri tad

*Tempo*

Virgen: no me aban do nes ten me pie dad Da va lor a mi  
 No - se: no me aban do nes por co ri dad a le ja de mi

*al ma* *sol* *por ca ri dat* *por ca ri da* *por*  
*al ma* *la obs en ri - dat* *la obs en ri dat*

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "al ma sol por ca ri dat por ca ri da por". The middle staff is another vocal line with lyrics: "al ma la obs en ri - dat la obs en ri dat". The bottom staff is a piano accompaniment with complex chordal textures and some ledger lines. The notation includes various note values, rests, and dynamic markings.

*rall*  
*er - ri dat*  
*la obs en ri dat*

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line with lyrics: "er - ri dat". The middle staff is another vocal line with lyrics: "la obs en ri dat". The bottom staff is a piano accompaniment with complex chordal textures and some ledger lines. The notation includes various note values, rests, and dynamic markings. The word "rall" is written above the first staff. At the bottom of the system, there are some handwritten scribbles.