

No. 3 (Intermedio orquesta sola)

Allo.

ff

poco

rall.

Polka.

Como desde ~~8.~~ hasta ~~11.~~ del no. 1. (bis) (solo la orquesta).

No. 4 (Serenata y imitacion)

Flautado.
Pepe (dentro) *Comparsa.*

Allegretto

Piano accompaniment for the first system, consisting of two staves. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Pepe (Dentro)

cuando des - pinte la auro - ra se va el venturoso
(amparo) *hablando* ¿lo está viendo?

Vocal line and piano accompaniment for the second system. The vocal line is in bass clef and contains the lyrics. The piano accompaniment continues with chords and rhythmic patterns.

do - a en que el des fi no ha que - ri - o mirar tu suerte y la
solera (con un gesto triste) *solera* ¡Te fance!

¡Dios es en vos!

Vocal line and piano accompaniment for the third system. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

Piano accompaniment for the fourth system, consisting of two staves. The music continues with the same key signature and time signature as the previous systems.

mi a — mirar tu suerte y la mía — Soledad (enigme)

(se dirige resueltamente hacia la puerta)
 Sonajas (intermitente) ¿Donde va? Soledad.
 ¿Que donde voy? a matar a

ese hombre! si el no cumple lo que jura yo si... Quiero sacarle con mis nau-
 ras esa lengua que tanto miente... ~~Sonajas~~ No sale ~~Soledad~~ boton.

metal *ppp*

(dirigiéndose al niño indicado)

-es por allí por esa ventana! Llegaré más pronto aunque llegue inverte!

Amparo. (describiendo la escena) Soledad! (reaccionando)

¿O es hija? ¡Es verdad, pobre hija mía! (cae en sillón junto a la

carra tanto mirada puesta a sus ojos) Trini (repetando)

Soledad. (con suspiros desconsolados) 'No lo nombres, No lo nombres, ¡No lo nombres!

(suspiros) (con dejadez) (Zamor)

Trini se incorpora en la carra mirando a su alrededor sin comprender lo que pasa; mientras los otros cantan fuera y alegres...

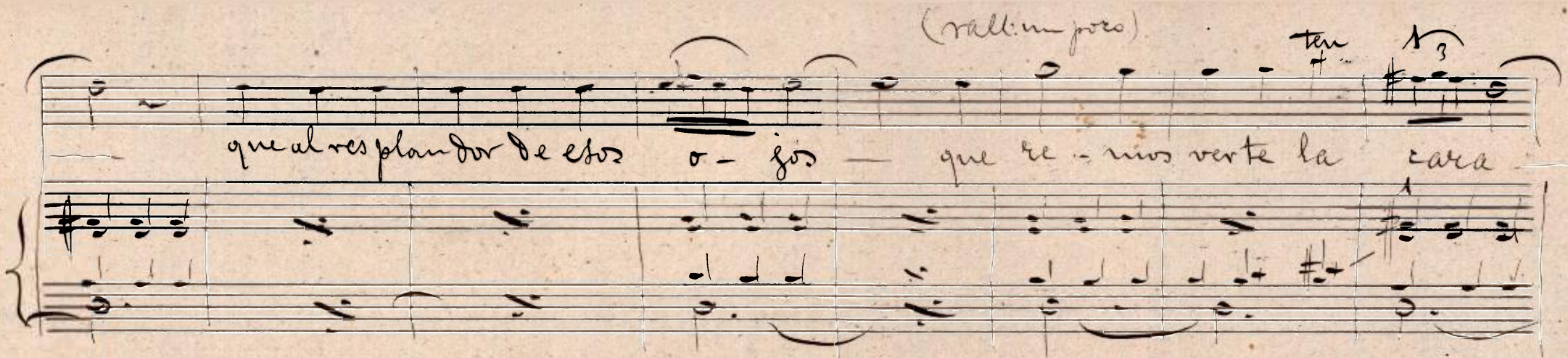
No me de los ojos ne-gros — a so ma te a la ven-tana

(Belón (muy lento))

(rall. un poco)

ten # 3

que al resplandor de esos ojos que re-nos verte la cara



(con el celso del fudo)

Adagio.

Allegretto.

(scherzando)



Handwritten musical score for the first system, consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff contains a melodic line with many notes and rests. The second and third staves appear to be accompaniment, with notes and rests. The fourth staff contains a series of notes and rests, with the word "metal" written below it. The word "grandioso" is written above the fourth staff. The notation is in a cursive, handwritten style.

Handwritten musical score for the second system, consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff contains a melodic line with many notes and rests. The second and third staves appear to be accompaniment, with notes and rests. The fourth staff contains a series of notes and rests, with the word "metal" written below it. The word "grandioso" is written above the fourth staff. The notation is in a cursive, handwritten style.