

# Canción de la reja

(De la película "FORJA DE ALMAS")

Letra de  
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**Moderato.**

Canto

Piano

4

Por qué no pue - do ser su - ya si sus pa - la - bras no mien - ten, mis

8

o - jos so - lo le mi - ran, mi al - ma so - lo le sien - te.

12

Por qué per - der - lo si mue - ro bus - can - do la pri - ma - ve - ra; A -

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16

guar - da, a - mor de mi vi - da, que voy a don - de tú que - ras.

*p* *cresc.*

Measures 16-19: Vocal line with lyrics and piano accompaniment. The piano part features a triplet in the right hand and a triplet in the left hand. Dynamics include *p* and *cresc.*

20

Yo le que - ro re - ja mí - a flo - re - sí - a de j - lu - sión;

Measures 20-22: Vocal line and piano accompaniment. The piano part continues with a steady accompaniment.

23

los ca - mi - nos de la lu - na que le lle - ven mi can - ción.

*con la voz.*

Measures 23-25: Vocal line and piano accompaniment. The piano part includes a section marked *con la voz.*

26

**Allegretto.**

Te que - ro ju - rar que - re - res,

Measures 26-30: Vocal line and piano accompaniment. The tempo is marked **Allegretto**. The piano part features a triplet in the right hand and a triplet in the left hand.

31

te que - ro ju - rar que - re - res,

Measures 31-33: Vocal line and piano accompaniment. The piano part continues with a triplet in the right hand and a triplet in the left hand.

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35

al son de a - que - lla cam -

Musical score for measures 35-38. The vocal line features a melodic phrase starting with a half note, followed by quarter notes. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

39

pa - na que en la To -

Musical score for measures 39-42. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with the same rhythmic pattern.

43

rre de la Ve - la me

Musical score for measures 43-46. The vocal line features a triplet of eighth notes. The piano accompaniment maintains the eighth-note bass line.

47

di - ce que lle - ga el al - ba. Te

Musical score for measures 47-50. The vocal line has a melodic phrase with a triplet of eighth notes. The piano accompaniment features a more active bass line with eighth notes.

51

que - ro ju - rar que - re - res.

Musical score for measures 51-54. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with the eighth-note bass line.

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I<sup>o</sup>. Tempo.

55

¡Ay!

*p* Pre - sa en - tre hie - rros me

60

*ped.*

tie - nes, cie - lo mí - o, yo so - lo quie - ro mi vi - da

65

pa - ra en - tre - gár - te - la a ti.

*f*

69

*p*

Yo so - lo quie - ro mi vi - da

*p*

73

pa - ra en - tre - gár - te - la a ti.

*ritard.*

*f*