

260 1. Preludio.

Lento.

ff *metac*

*Andante*

*Andate*

*schorzando un poco*

*legato.*

3 4 3 4 2 3 1 2 3 4

A handwritten musical score for a piano prelude, titled "260 1. Preludio." The score is written on five systems of staves. The first system begins with the tempo marking "Lento." and dynamic marking "ff". The notation includes complex rhythmic patterns, including triplets and slurs. The second system features a tempo change to "Andante" and includes some crossed-out or heavily scribbled-out passages. The third system has a dynamic marking of "Andate" and a tempo change to "schorzando un poco". The fourth system includes the marking "legato." and continues with intricate melodic and harmonic lines. The fifth system concludes the piece with a sequence of numbers: "3 4 3 4 2 3 1 2 3 4". The manuscript shows signs of age, with some ink bleed-through and corrections.

This is a handwritten musical score on aged paper, consisting of five systems of staves. The first system features a grand staff with two staves, likely for piano. The second system includes a treble clef staff with a violin or viola part and a grand staff for piano. The third system is a grand staff for piano. The fourth system has a treble clef staff with a violin/viola part and a grand staff for piano. The fifth system is a grand staff for piano. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, beams, and dynamic markings like *mf* and *ff*. Performance instructions include *(Tempo de Polka moderado)* and *Allegretto*. The handwriting is in dark ink, and there are some corrections and scribbles throughout the manuscript.

Handwritten musical notation for the first system, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings.

*aire de Tango.*

Handwritten musical notation for the second system, including a treble and bass staff with a 4/2 time signature and the instruction "(gracioso)".

Handwritten musical notation for the third system, featuring a treble and bass staff with the instruction "rall. molto." and "Allegretto".

Handwritten musical notation for the fourth system, showing a treble and bass staff with various rhythmic notations and dynamic markings.

Handwritten musical notation for the fifth system, including a treble and bass staff with the instruction "tutta forza" and "fff".