

Isabelita

Mazurca fácil

op. 30

Francisco Alonso

Introducción

1

p

The introduction consists of two staves in 3/4 time. The right hand begins with a melodic line starting on a whole note G4, followed by eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present.

Mazurca

7

grazioso p

This section starts at measure 7. The right hand features a melodic line with triplets and slurs. The left hand has a steady accompaniment. The tempo and mood are marked *grazioso p* (grazioso piano).

12

1.

2.

This section starts at measure 12 and includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with slurs and a triplet. The left hand continues with the accompaniment. A dynamic marking of *p* is present.

17

scherzando

This section starts at measure 17. The right hand has a more active melodic line with slurs. The left hand has a simple accompaniment. The tempo and mood are marked *scherzando*.

22

f

p *grazioso*

26

31

1.

2.

Trio con gusto

mf

Ed. *

36

41

cresc.

46

dim. *p*

51

ff

56

1. 2. *ff*

Coda

61

più animato *ff*