

R. 34030

R. 31650



Sota por F. Houso (Op. 22)

Handwritten musical score for Sota por F. Houso (Op. 22). The score is written on ten staves, with the first staff being a grand staff (treble and bass clefs) and the remaining nine staves grouped into pairs. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- allegro* (written above the second staff)
- ritardando* (written above the fourth staff)
- ff* (written above the fifth staff)
- 3* (written above the seventh staff, indicating a triplet)
- a solo* (written above the eighth staff)
- (meno)* (written above the ninth staff)
- Benar* (written at the beginning of the tenth staff)

The score concludes with a double bar line and repeat signs at the end of the final staff.

Opus 28-1-907. *Allegretto*

Allegretto
rit.

rit.

The image shows a handwritten musical score for piano, consisting of 12 systems of staves. The notation includes various note values, rests, and dynamic markings such as *rit.* (ritardando). The score is written in a cursive hand and includes some corrections and annotations. The music is organized into systems, with some systems containing multiple staves. The overall style is that of a personal manuscript or working draft.

rit.
rit.
rit.