

Á CHELITO.

1

# LA CHOCOLATERA

TANGO.

*Francisco Alonso y Enrique G.<sup>to</sup> Alvarez.*

Aire de tango

First system of piano introduction. Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a dynamic marking of *f*. The melody features triplet rhythms and is accompanied by a bass line with chords and triplets.

Second system of piano introduction, continuing the melody and accompaniment from the first system.

VOZ.

Vocal line for the first phrase, starting with a rest followed by a triplet of eighth notes.

Con es - ta cho - co - la - te - ra ha - go  
Si al lao deu - na mo - re - na - za que leun

Piano accompaniment for the vocal phrase, starting with a dynamic marking of *p*. It features a bass line with chords and triplets.

Sociedad Anónima Casa Dotésio, Editores.  
Madrid, Bilbao, Barcelona, Santander y Valencia.  
L. E. Dotésio et C<sup>ie</sup> 47, rue Vivienne, Paris.

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yo un cho - co - la - ti - to                      que se to - me con un bo - llo  
 ci - te á un dis - pa - ra - te                      se to - maus - ted u - na ta - za

y es - ta la mar de ex - qui - si - to                      lue - go se be - heuste un va - so de a - gua  
 de es - te ri - ce cho - co - la - te                      que á na - die po - ne i - rri - tao y ni ex -

cla - ra y muy fres - qui - ta                      y si lee - cbaus - ted a - zu - ca  
 - ci - ta ni des - ve - la                      ya sa - bra lo que es ca - ca - o

e - so es la Glo - ria ben - di - ta                      E - so es la Glo - ria ben - di - ta  
 y sa - bra lo que es ca - ne - la                      Y sa - bra lo que es ca - ne - la

e - so es la Glo - ria ben - di - ta  
 y sa - bra lo que es ca - ne - la Si us - ted que - re pro - bar un po - co

un po - co , de mi cho de mi cho - co - la - ti - to

de me us - ted u - na ta - zi - ta y yo le e - cha - reun po - qui - to Si us - ted

que - re pro - bar un po - co un po - co de mi

cho de mi cho - co - la - ti - to de me us - ted u - na ta -

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line consists of eighth and quarter notes with triplet markings. The piano accompaniment includes chords and moving lines in both hands, with some triplet figures in the right hand.

- zi - ta y yo le e - cha - re un po - qui - to

*Animato.*

The second system continues the vocal and piano parts. The vocal line has a double bar line in the middle. The piano accompaniment features a dynamic marking of *f* (forte) and includes a section marked *Animato.* with more active piano textures.

The third system shows the piano accompaniment continuing with complex rhythmic patterns and triplet figures in both hands.

The fourth system concludes the piano accompaniment with a dynamic marking of *ff* (fortissimo) and a final chord.