

Nº 2

Negrita, Crak y Brik

All^{to} mod^{to}

Intti

Negrita:

Cuando al ba la ne-gra Pro-sa...

1
vin 12
p elev

li - a en su ca - sa ba - rri - ay - sa - cu - di - a a su

Handwritten musical notation for the first system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a bass line and a treble line with chords. Dynamics include 'p' (piano) and 'clar' (clarinet).

puerta llega ba un pastor - ci - llo a to - car a la ne - gra el ca - ra -

Handwritten musical notation for the second system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a bass line and a treble line with chords. Dynamics include 'clar' (clarinet).

(Crick figura tocar el caramillo con el plumerco, 2da vez)
 - mi - llo

Handwritten musical notation for the third system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a bass line and a treble line with chords. Dynamics include 'met' (metal) and 'Redoblante' (snare drum). A '2' in a box is present at the start of the piano part.

(expresa en mimica su sorpresa y alegria.)
 ay al es - cu - char su gra - to

Handwritten musical notation for the fourth system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a bass line and a treble line with chords. Dynamics include 'vms' (vibrato) and 'Espas cuerda' (string tremolos).

Crick: y crack:

son e - ra de ver sua - ni - ma - cion. y su ma -

The first system of the score features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a treble clef and contains the lyrics "son e - ra de ver sua - ni - ma - cion. y su ma -". The piano accompaniment includes a timbale part with a rhythmic pattern of eighth notes and a bass line with chords and single notes.

ne - ra de ba - rrer e - ra tam - bien dig - na de

The second system continues the vocal line and piano accompaniment. The vocal line is marked with "rallé" above it. The piano accompaniment also has a "rallé" marking below it. The lyrics are "ne - ra de ba - rrer e - ra tam - bien dig - na de".

ver

*(Crick vuelve à tocar el caramillo con el plumero
y la negrita baila como si fuese un rubicón en un momento)*

The third system starts with a vocal line containing the word "ver". Below it is a large block of piano accompaniment. A box containing the number "3" is placed above the piano part, with the instruction "celesta y ma^{da} 8^a". Below this, there are markings for "clav.", "Platos, triáng.", and "bajo cello". The piano part features complex rhythmic patterns and dynamics like "pp".

The fourth system shows the continuation of the piano accompaniment. It includes a section for the Bassoon, labeled "Fagot", with a melodic line in bass clef. The piano part continues with various rhythmic and harmonic textures.

Piano accompaniment for the first system, consisting of three staves. The top staff is a grand staff (treble and bass clefs). The middle and bottom staves are bass clefs. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Stegrita:

Por la tar-de yes-tan do en la co-

Spas
edrit

clari

Piano accompaniment for the second system, including vocal lines and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The tempo marking *Stegrita:* is above the vocal line. The lyrics are "Por la tar-de yes-tan do en la co-". There are performance markings *Spas edrit* and *clari* in the piano part.

ei-nen tre-gan do los platos en la ti-na An-to-

clari

Piano accompaniment for the third system, including vocal lines and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The lyrics are "ei-nen tre-gan do los platos en la ti-na An-to-". There is a performance marking *clari* in the piano part.

lin, sacristan de buen co-go-te i-ba à dar-la un concierto de fa-

clari

Piano accompaniment for the fourth system, including vocal lines and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The lyrics are "lin, sacristan de buen co-go-te i-ba à dar-la un concierto de fa-". There is a performance marking *clari* in the piano part.

(Figura que el achi toca el Fagote con la escoba.)

go - te

(Mimica de la Negrita)

ay la ne - gri - ta al es - cu -
tin

que

tiemb:

des -
cuerda

char a quel con - cier - to sin - gu - lar. No se po -
tin

crack y crack:

tiemb.

di - a con - te - ner y su fa - - e - nae - ra de

ritard:

rall. - -

aba

Crack! vuelve a tocar el Fagote y baila la ore.

ver.

musical score for the first system, featuring vocal line and piano accompaniment. The piano part includes a 4/4 time signature box and markings for *mod: eda* and *metals*.

grita figurando que al mismo tiempo frega (Platos)

musical score for the second system, featuring piano accompaniment. It includes markings for *mod: cort* and *eda*.

musical score for the third system, featuring piano accompaniment.

Segrita:

Po-co antes de la hora de re.

musical score for the fourth system, featuring vocal line and piano accompaniment. It includes markings for *qu*, *clar*, *ada*, and *tutti*.

tre-ta i-ba a ver-la un muchacho q'es cor-ne-ta y en-tre

tanto la cena ella ser-vi-a el so-pla-ba mas fuerte ca-da

(Figura q'crib, toea la corneta con los zancos) (Mimica de la Nequicia.)

di-a.

ent y enja

ya-que llas no-tas al o-ir e-ra de

do ti

ti

Timb

3pa 1a

Timb.

Criach. Criach.

ver la a ella ser - - vir. hasta sus a - mos sin que -

ver no se po - - di - an con - te - - ner

(Los tres tocan y bailan a un tiempo: Criach el Coranillo (con el plumero) Criach el fagot (con la greca) y la Margarita la cometa (con los zorros) al Final baile muy animado.)

Un poco Più mosso:

(Toda la Orquesta)

This system contains four staves of music. The top two staves are for the full orchestra, with the instruction "(Toda la Orquesta)" written below the first staff. The third staff is for the "Tutti" section, marked with a "3" above the first measure. The bottom staff continues the musical line with various rhythmic patterns.

Andante *acelerando hasta v. Fin.*

This system consists of two staves. The top staff begins with the tempo marking "*Andante*" and the instruction "*acelerando hasta v. Fin.*". The music features a series of eighth and sixteenth notes, with some rests and dynamic markings.

This system contains two staves of music. The top staff has a series of eighth notes. The bottom staff includes a section marked "mezzo" and ends with a treble clef.

loco

Tutti

This system contains two staves. The top staff is marked "loco" and features a series of notes. The bottom staff is marked "Tutti" and concludes with a double bar line and a fermata.