

# Nº 6

## Señorita, Crak y Brik

*Mod<sup>to</sup>*

Crak (Bambores)

Crack

Butti

Butti

*mod<sup>to</sup>*

Butti

Cort. cada tres

Negruta

Lo per-la ne-gra de O-riente le  
Un ne-gro con muchas on-zas pren-

*Despacio =*

*mod. con fine*

llaman a Ro-sa-li-a. *Crick* u-na ne-gra qumriendo de  
do-se de una blan-quita. *crick* Con dos o-jos a-zu-les muy

no-che cuando abre los o-jos pa-re-ce de di-a Mu-  
grandes y con u-na bo-ca muy chiqui-rriti-ta Ca-

*Negruta*

ley el sul-tan fa-mo-so le tie-ne a la negra  
-sa-ron-se yen un a-ño tal maña en gastar se

*mod.*

Crack

*And.*  
Dio Já su haren se ha propuesto lle- varla mas e-lla no  
que per dio con las onzas seis ki- los y al cabo sin

1 *Cort. 1º*

Crack (golpes de tambor)

quiere que la den muler, ¿es- ta el sub- tan tan  
blanca tambien se que- do ¿hoy el ton- tin tin

*Cort. 1º*

Crack

ton tan a- zo- ro y tan des- pe- rao... ¿un al gran dan-  
tin di- se a- cha- rao y hasta de- ses- pe- rao... ¿y un a-

(2)

-ton ton ton ha con- sul- tao si está o no esta cha-  
-tin tin tin re- cien pes- cao y ca si es- ca- be-

# Negrita =

Las del gran Santón le ha con-tes-tao; Es que la  
 chas el jue-go a blancas se ha ce-rrao y al ne-gro

Musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part includes markings for 'Fag', 'Españ', 'p', 'met', and a boxed '2'.

ne-gra ya te ha entrao  
 do-ble to han ahor-cao

Crack y Crick

Ah

Musical notation for the second system, including vocal lines and piano accompaniment. The piano part features 'Ob' and 'Clar Cort.' markings.

Crick (La negra baila)

Crack!

en-co-je-te es-ti-ra-te per-

Musical notation for the third system, including vocal lines and piano accompaniment. The piano part includes 'Ob Clar Cort.' and 'Redoblante' markings.

fi - la - te - a - gi - late! ¡Cim-

*mad.*  
*Organo*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'fi - la - te - a - gi - late! ¡Cim-'. The bottom staff is a piano accompaniment. The piano part includes a 'mad.' (moderato) marking and an 'Organo' marking. There are two fermatas in the piano part, one over the first two measures and another over the last two measures.

bre - a - te! ¡co - lum - pia - te no de - jes

*Organo* **3** *Organo*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics 'bre - a - te! ¡co - lum - pia - te no de - jes'. The bottom staff is a piano accompaniment. It features a '3' in a box, likely indicating a triplet, and two 'Organo' markings. There are two fermatas in the piano part, one over the first two measures and another over the last two measures.

de bai - lar que quiero tu fi - gu - ra com - tem -

*Clar.*

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics 'de bai - lar que quiero tu fi - gu - ra com - tem -'. The bottom staff is a piano accompaniment. It includes a 'Clar.' (Clarinet) marking. There are two fermatas in the piano part, one over the first two measures and another over the last two measures.

(Los dos sobre el aro)

-plar se cuer-po se - duc - tor lo me -

*3ma*

*Caja*

*trabajo*

jo - r de lo me - jo - r en el ar - te de dan -

*36-5*

*36-6*

(En el parche)

(Bailan cómicamente los tres haciendo mistic)

zat.

*mod. con*

*con*

The first system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains four measures of music with notes and rests. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part features chords and moving lines in both hands.

The second system of music also consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains four measures of music, ending with a double bar line and a fermata. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part features chords and moving lines in both hands, ending with a double bar line and a fermata.