

Allegretto con moto. (Bailé) **Tango De** *ga. alta.*

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a 2/4 time signature. It features a melodic line with several slurs and accents, and is marked with *ga. alta.* and a fermata. The middle staff is a piano accompaniment in G major, with a treble and bass clef, showing a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a vocal line in G major, starting with a treble clef and a 2/4 time signature, marked *Fanny*. It contains a few notes and rests, with a *Restituito* marking at the end.

1^a Yo ten-go un cas-ca que li to muy chi-
 2^a Me ha sa-lido un bu-nos a-to muy chi-

ga. alta. *Perico* *Fanny* *Resti* *Perico*

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, marked *ga. alta.* and *Perico*. It features a melodic line with slurs and accents, and a *pp* dynamic marking. The middle staff is a piano accompaniment in G major, with a treble and bass clef, showing a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a vocal line in G major, marked *Fanny*, *Resti*, and *Perico*. It contains several lines of lyrics and musical notation, including a triplet of eighth notes.

qui to, muy bo ni to Con una sola pe - pi ta Muy chi qui ta Muy bo - ni to
 qui to, Muy bo - ni to En un sitio sus-pe - choso Misterio so Misterio so,

Gany.

con una sola pe - pi - ta
en un ti - to sus pe - cho - so

Gany Resti y Peri

Muy chi qui ta muy lo ni - ta.
Misterio - so, misterio - so.

Gany.

Mi no vio que es un chi qui llo, Muy ma - li llo, Muy ma - li llo,
Cuyo lu - gar yo no di go, Que cas - ti go, Que cas - ti go

Resti

Peri

Gany.

Resti

siempre me lo soli - ci ta, que gna
Por miedo de algun go - lo - so, que gra

Peri

Gany.

Gany Resti y Peri

3

si ta. Que que si - ta,
cio so, que chis - to so,

siempre me lo soli - ci - ta.
por miedo de algun go - lo - so.

que quasi ta, que gna - si ta.
que gracioso que chis - to so.

Grav.

El tiempo por siendo, yo siempre me gando hasta que una
si al punto de ins-te des, em pe no tu vera que suba al ta

no che tu fin con ti - guio; el muy pi ca ri llo me es - yio dor mi da,
bla do se lo use na - re; (pe ro ha de fi rarme que es ta con ven ci do,

ten.
Del casca que li to, en dor, me par tiv.
de que el gran ha tier va no su - be al po - der.)

(Bulle) (Toda balau.)
(Muy animado) 3
(Ligero)

Handwritten musical notation for the piano accompaniment of the first system. It features a grand staff with treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music includes complex chordal textures and melodic lines. Above the staff, there are handwritten annotations: 'ga' with a dashed line, and three groups of notes marked with a '3' and a slur, indicating triplets. The system concludes with a double bar line and a fermata.

Tempo
de Vals.
 3 (Completos del Fotógrafo y!)

Handwritten musical notation for the vocal line of the first system. It is written on a single staff with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is accompanied by a piano accompaniment on a grand staff below it. The system ends with a double bar line and a fermata.

Two empty musical staves, one with a treble clef and one with a bass clef, positioned between the first and second systems of music.

Handwritten musical notation for the piano accompaniment of the second system. It continues the complex harmonic and melodic style of the first system, featuring a grand staff with treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The system ends with a double bar line and a fermata.

Nelly

Handwritten musical notation for the vocal line of the second system. It includes the lyrics: "un foto yra fo ga lan te. luce no es me in vi ta ba di cunde que ri que ri a de un mucho cho que te mi a el foto gra fo en tu casa sus pi ran do pa da el dia de". The notation is on a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature.

Moto

Handwritten musical notation for the piano accompaniment of the third system. It continues the accompaniment for the vocal line, featuring a grand staff with treble and bass clefs, a key signature of one flat, and a 2/4 time signature. The system ends with a double bar line and a fermata.