

La Niña de las Planchas

Entremés cómico lírico.

LETRA DE E. G. ALVAREZ Y MUÑOZ SECA.

MÚSICA DE FRANCISCO ALONSO.

PRELUDIO.

ALLEGRETTO.

Union Musical Española, Editores.
Madrid, Bilbao, Barcelona, Valencia,
Santander, Valencia y Paris.

Copyright 1915 by Union Musical.

Tous droits d'exécution publique de reproduction, de
traduction et d'arrangements réservés pour tous pays,
y compris la Suède la Norvège et le Danemark.

43020

Piano accompaniment for the first system, featuring treble and bass staves with chords and a melodic line in the bass. Dynamics include 'ff'.

Piano accompaniment for the second system, featuring treble and bass staves with chords and a melodic line in the bass. Dynamics include 'mf' and 'cresc'.

Piano accompaniment for the third system, featuring treble and bass staves with chords and a melodic line in the bass. Dynamics include 'ff'.

IMPROVISACION.

ALLEGRETTO.

Musical score for the 'ALLEGRETTO' section, including a vocal line and piano accompaniment. The vocal line has lyrics: "¿Quienes us -".

HABLADO.

Musical score for the 'HABLADO' section, including a vocal line and piano accompaniment. The vocal line has lyrics: "ted? ¿Quienes us - ted? ¿Quien es us - ted? ¿Quien es V?".