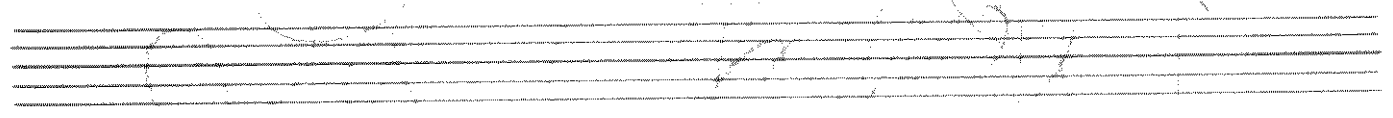


Edición 2  
Composición 23

# Al distinguido y eminente Tenor D. Emilio Vela.

1877



## Poesía de Melodía para canto y piano *Música de F. Monso.*

*Ande sostenuto.*

Ped. \*

Ped. \*

Ped. \* Ped. \*

*con sentimiento!*

*pp e legato*

*Cuando la tar de nue re cuando se o en ti el sol*

*cresc.*

y el limpio cielo tiene su car de uano bal. *ff* *contra soprano*

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'y el limpio cielo tiene su car de uano bal.' and is marked with a dynamic of *ff* and the instruction *contra soprano*. The piano accompaniment features a complex texture with many beamed notes and rests, typical of a 19th-century manuscript.

Zumba con torlo a euter mir sobre su helada tumba

The second system continues the musical score with the lyrics 'Zumba con torlo a euter mir sobre su helada tumba'. The vocal line and piano accompaniment maintain the same style as the first system, with a focus on rhythmic and melodic development.

ven-goa re-zar. *mf* En esta cruzsa

*Dim* *rall* *pp* *eco* *mf*

*Dim* *colerato* *atempo*

The third system concludes the page with the lyrics 'ven-goa re-zar. En esta cruzsa'. The vocal line includes a *ten.* (tenuto) marking and a dynamic of *mf*. The piano accompaniment features a *Dim* (diminuendo) marking, a *rall* (rallentando) instruction, and a *colerato* (colorato) marking. The system ends with a *pp* (pianissimo) dynamic and a *pp* *eco* (echo) effect, followed by a *mf* (mezzo-forte) dynamic. The piano accompaniment also includes a *Dim* marking and a *colerato* marking, with a *atempo* (ad libitum) instruction.

*grada* que libra de do lar la funebre uo ra da de uipardi do a

The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics "grada que libra de do lar la funebre uo ra da de uipardi do a". The piano accompaniment features a complex texture with many beamed notes and rests.

*mor* por la que unca es qui va mostro a mi pa cer hui mil de si on y

*brall un poco*

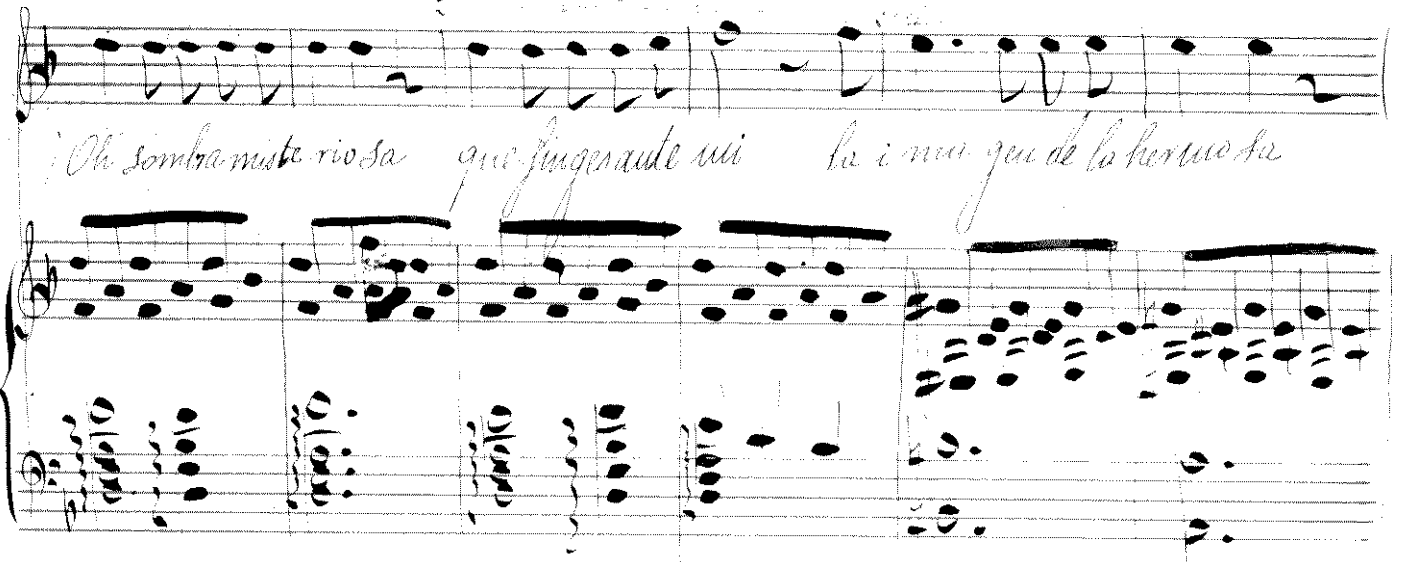
The second system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics "mor por la que unca es qui va mostro a mi pa cer hui mil de si on y". The piano accompaniment includes a dynamic marking of *mf* and a tempo marking of *brall un poco*.

*vi va men ga po ner veni roa po ner*

*Sol*

The third system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics "vi va men ga po ner veni roa po ner". The piano accompaniment includes a dynamic marking of *p* and a tempo marking of *Sol*.

*Oh sombra misteriosa que fugerante fui la i miu gremio de lo hermosa*

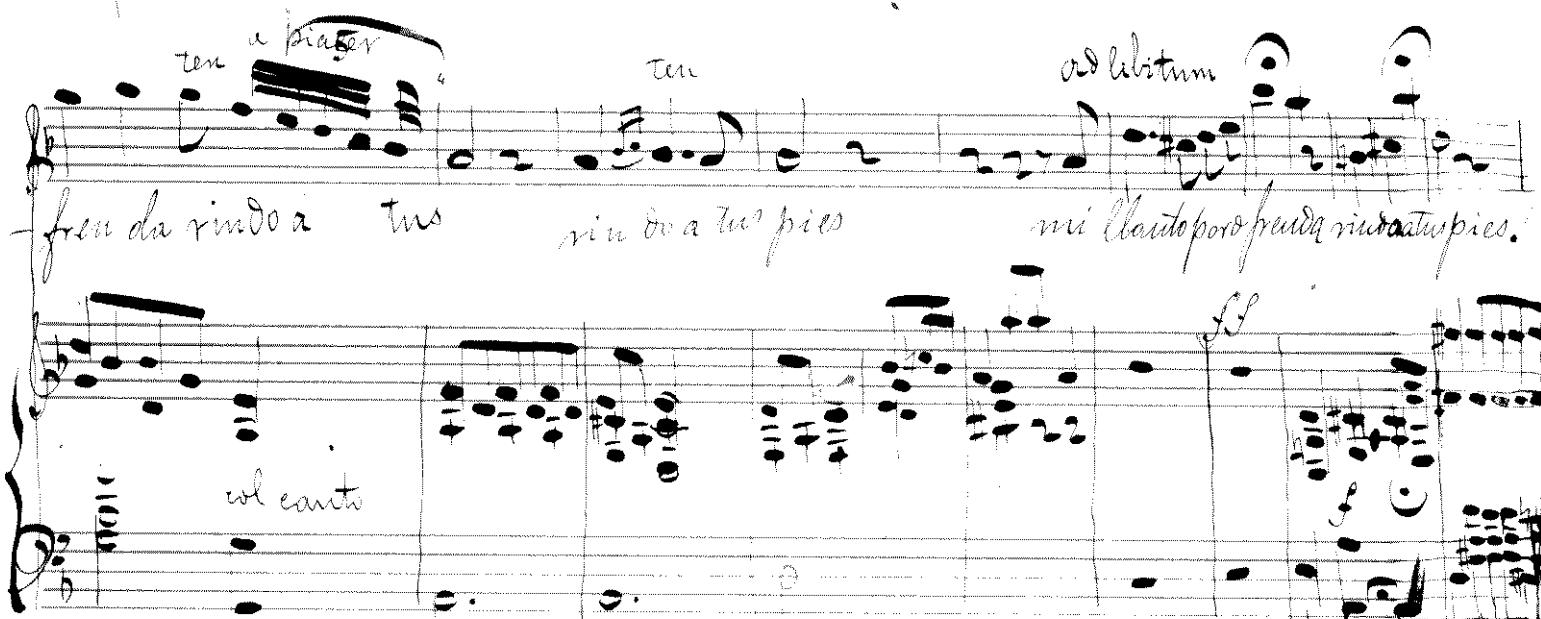


*de quien esclava fui hoy de pasion en preuda hoy que en ipocrita ves mi llanto por o*



*fren da rinda a tus <sup>ten a piacer</sup> nin do a tus pies <sup>ten</sup> mi llanto poro freuda rinda a tus pies. <sup>ad libitum</sup>*

*col canto*



*Granada 2-5-90*