

No 3

Oratoria de Jacinto y final 1º

Andante

Con sentimiento
 Jacinto

Se ñor de mi no cen cia la re pli ca fer ven te a

con el Canto

co ge con a mor a co ge con a mor ya par to de mi fren te ya

par ta de mi fren te el tris te Des ho nor el tris te Des ho

la 2ª vez
(cae de rodillas)
 Pie Dad se ñor pie Dad se ñor *Yo es*
con el canto

pe ro en ti pie Dad se ñor pie Dad se ñor pie

Pad se nior Do es pe ro en ti sal va mi ho nor Se

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics written in cursive: "Pad se nior Do es pe ro en ti sal va mi ho nor Se". The lower staff is a piano accompaniment, characterized by dense, vertical chordal textures with many notes beamed together, creating a rich harmonic background. The notation includes various rhythmic values and accidentals.

nor goes pe ro en ti sal va mi ho nor. Celón

The second system continues the musical piece. The vocal line (upper staff) has the lyrics "nor goes pe ro en ti sal va mi ho nor. Celón". The piano accompaniment (lower staff) maintains the dense chordal style. A double bar line with a repeat sign is present at the end of the system, followed by the instruction "grandioso" written in a cursive hand.

The third system of the score is primarily piano accompaniment. The upper staff contains several whole notes, some with accidentals, and rests. The lower staff continues with the dense chordal texture from the previous systems. The system concludes with a double bar line and a repeat sign.