

Miguel

Vals

op. 7

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Introducción

1

Andantino

f

p

tr

The introduction consists of two staves of music. The right hand starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It begins with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. A slur covers the next two measures, containing quarter notes D5 and E5, and quarter notes F#5 and G5. A trill (tr) is marked over the G5 in the third measure. The left hand starts with a bass clef and the same key signature and time signature. It plays a series of chords: G2-A2-B2, A2-B2-C3, B2-C3-D3, and C3-D3-E3. The dynamics range from forte (f) to piano (p).

7

Tempo di vals

p

Measures 7-13 of the waltz. The right hand has a treble clef and plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand has a bass clef and plays chords: G2-A2-B2, A2-B2-C3, B2-C3-D3, and C3-D3-E3. The dynamics are marked piano (p).

14

Measures 14-20 of the waltz. The right hand continues with the same rhythmic pattern of quarter notes. The left hand continues with the same chordal accompaniment. The dynamics remain piano (p).

21

p

Measures 21-27 of the waltz. The right hand continues with the same rhythmic pattern. The left hand continues with the same chordal accompaniment. The dynamics are marked piano (p).

28

cresc.

red.

dim.

Measures 28-34 of the waltz. The right hand continues with the same rhythmic pattern. The left hand continues with the same chordal accompaniment. The dynamics are marked crescendo (cresc.), redolent (red.), and decrescendo (dim.).

35

1. \oplus

2.

mf

42

tr

49

56

tr

63

f

3

3

70

1. 2.

p

77

84

91

Cresc.

99

con gracia *mf*

107

Musical score for measures 107-114. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and moving lines.

115

Musical score for measures 115-121. This system includes a first ending (1.) and a second ending (2.). The notation continues with similar melodic and harmonic patterns as the previous system.

122

Musical score for measures 122-125. The right hand has a simple melodic line. The left hand has a steady accompaniment. The system concludes with the instruction "D.C. del S al Φ y a la Coda".

126

Coda

Musical score for measures 126-134, labeled as the Coda. The right hand features a descending melodic line with slurs and a *pp* dynamic marking. The left hand has a steady accompaniment. The word "simile" is written above the right hand.

135

Musical score for measures 135-142. The right hand continues the descending melodic line with slurs and a *cresc.* marking. The left hand has a steady accompaniment. The system ends with a *ff* dynamic marking.