

# No. 2. Director

Oscar, Cowboys (2<sup>as</sup> triplas) y Cowboys (hombres)

*Allegretto.*

con ff.

**3**

ptto  
Viol.

Detailed description: This system contains the first two staves of the musical score. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a piano part marked 'con ff.' and includes a handwritten '3' in a box above the staff. The bottom staff is in bass clef with the same key signature and time signature, starting with a piano part marked 'ptto' and 'Viol.'. The music consists of rhythmic patterns and chords.

Detailed description: This system contains the next two staves of the musical score. Both staves continue the piano and violin parts from the first system, maintaining the same key signature and time signature. The notation includes various rhythmic values and chordal structures.

Detailed description: This system contains the final two staves of the musical score. The piano and violin parts conclude with several measures of music, ending with a double bar line. The notation remains consistent with the previous systems.

BOULEVARD FONDAIRE DE MONTREUIL-LÉZARD

Oscar:

cuando ve. o  
~~Quiero ver a mi ca-ba-llo, galo-~~

par ga-lo - par a mi  
una facer

no vis rien to ga nar de bus car de bus  
bus-ca de mi me-ry sin ce-za sin ce-

1

car y al caba llo que yo lo pa # tan ve  
 mientras co rres co n el vien to de ve

The first system of the musical score consists of two staves. The top staff is a vocal line with a melodic line and lyrics. The bottom staff is a piano accompaniment with chords and a bass line. The lyrics are: "car y al caba llo que yo lo pa # tan ve" on the first line and "mientras co rres co n el vien to de ve" on the second line. A circled number "1" is written above the first measure of the vocal line.

- loz tan de ve - loz di go  
 voy a

con ritm

The second system of the musical score consists of two staves. The top staff is a vocal line with a melodic line and lyrics. The bottom staff is a piano accompaniment with chords and a bass line. The lyrics are: "- loz tan de ve - loz di go" on the first line and "voy a" on the second line. The instruction "con ritm" is written above the piano accompaniment.

poes rall. ten. a l'pō.

co rre ca ba lli to co rre en bus ca de m  
 le gre yo can tan do las can cio nes de mia - mor ; Co rre ca

tan

The third system of the musical score consists of two staves. The top staff is a vocal line with a melodic line and lyrics. The bottom staff is a piano accompaniment with chords and a bass line. The lyrics are: "co rre ca ba lli to co rre en bus ca de m" on the first line and "le gre yo can tan do las can cio nes de mia - mor ; Co rre ca" on the second line. The instruction "poes rall." is written above the first measure of the vocal line, and "ten. a l'pō." is written above the last measure. The instruction "tan" is written above the piano accompaniment.

SOCIEDAD ESPAÑOLA DE AUTORES LÍRICOS

-ba- llo co- rre li- ge- ro que le- jos de a-

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics: "-ba- llo co- rre li- ge- ro que le- jos de a-". The lower staff is a piano accompaniment with chords and melodic lines. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

qui mi am ad es- ta- ra <sup>su bien do</sup> ~~lo- ran do~~ por mi Co- rre ca-

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics: "qui mi am ad es- ta- ra <sup>su bien do</sup> ~~lo- ran do~~ por mi Co- rre ca-". The lower staff is a piano accompaniment with chords and melodic lines. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

**2**  
-ba- llo Co- rre li- ge- ro co- mo el hurra-

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics: "-ba- llo Co- rre li- ge- ro co- mo el hurra-". The lower staff is a piano accompaniment with chords and melodic lines. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). A boxed number "2" is written in the left margin of the first staff.

SOCIETAT ESPANOLA DE AUTORS LIRICOS

porque es ta ra lla ma a do me a ti  
 con que pende de ti mi fe - li - ci - dad ; Oy me - ry

me - ry, me - ry que - ri - da o me mi  
 por ti voy

co - rre ca - ba - llo el mon - te el  
 con fl.

lla - no \_\_\_\_\_ los campos en flor ga. lo. pa q<sup>e</sup> al fin me guarda mi a

*ojo al final dos compases*

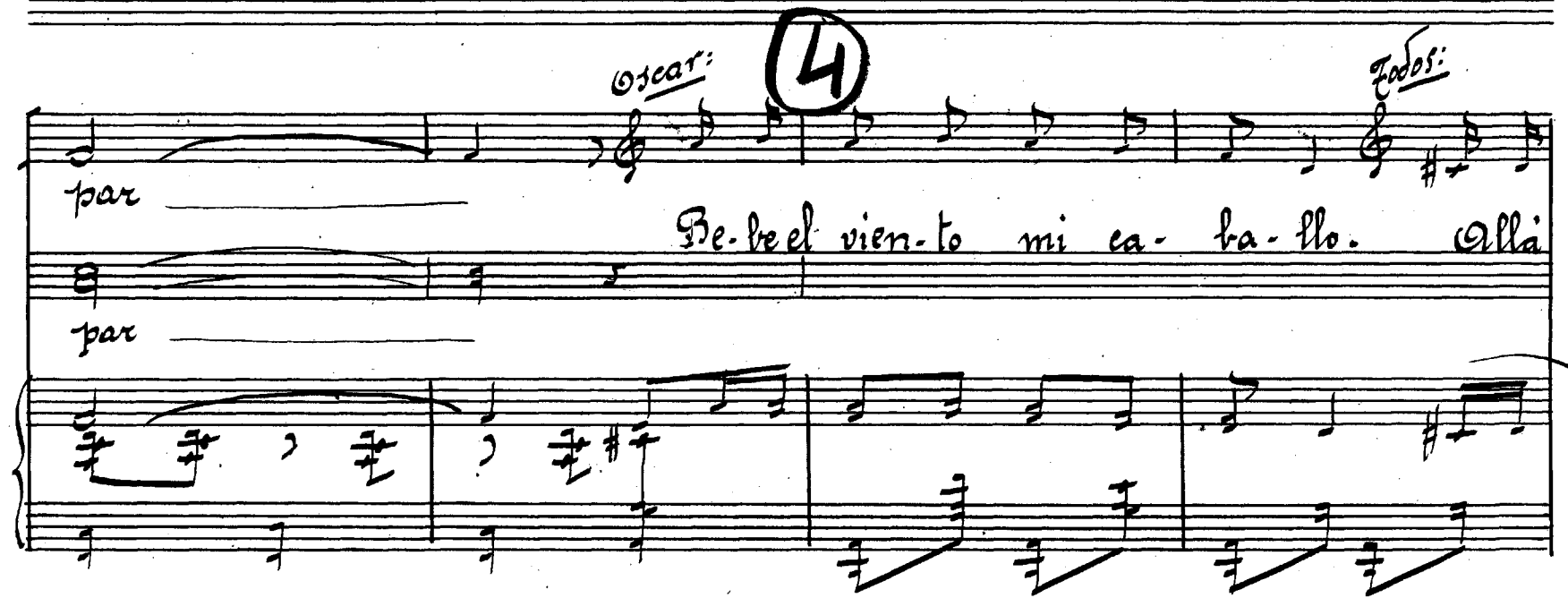
~~Es mi~~ ~~quien me espere~~ ~~Todos~~ *(victiples)*  
~~¡ay mi no. vio lin. da me en~~ ~~Corre~~

*Hombres* mas \_\_\_\_\_ Co. re más \_\_\_\_\_ *Oscar:* mi -  
 tu co - re más \_\_\_\_\_ Por be -

rar tus ojos *Todos (vices)*  
zar tu bo ca que-ro ga-lo-par ga lo.  
al ga - lo -



*Oscar:* **(4)** *Todos:*  
par Be-be el vien-to mi ca-ba- flo. Alla  
par



*Oscar:*  
va a. lla va que mi  
tu co - rre mas



poco rall.

Todos

al-ma seen-lo-que-ce con la pri-sa de lle-gar. *f* Co-re ca-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "al-ma seen-lo-que-ce con la pri-sa de lle-gar. *f* Co-re ca-". The piano accompaniment is written on a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some rests. The tempo marking "poco rall." is positioned above the vocal line, and the dynamic marking "*f*" is placed above the vocal line at the start of the phrase "Co-re ca-".

-ba- llo co-re li-ge-ro co-re mas galo-pa cor-

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "-ba- llo co-re li-ge-ro co-re mas galo-pa cor-". The piano accompaniment continues with similar rhythmic patterns. The dynamic marking "*f*" is present at the beginning of the system. The tempo marking "poco rall." is not repeated here.

-cel que le-jos es-tay lloran-do <sup>me</sup> por el ay lloran-do es-tay, Co-re ca-

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "-cel que le-jos es-tay lloran-do <sup>me</sup> por el ay lloran-do es-tay, Co-re ca-". The piano accompaniment continues with similar rhythmic patterns. The dynamic marking "*f*" is present at the beginning of the system. The tempo marking "poco rall." is not repeated here.



5

ba - llo co - rre li - ge - ro co - rre mas co - mo el hurra -

can que pende de ti su fe - li - ci - dad ay me - rry

*hombres* dad su fe - li - ci - dad.

*Discar*

me - rry me - rry que - ri - da ~~que si voy~~ me di ra

*Hombres* ay me - rry, me - rry ay me - rry, me - rry.

BOITIAO ESPAÑOLA DE AUTORES LÍRICOS

*Todas:*

*yo*

Co-re ca ba- llo co-re li-

so-lo por ti voy yo. gas-

-ge-ro co-re más como el huracán que pende de ti mi fe-li-ci-

(6)

-dad.

Baile ritmico como de equitación

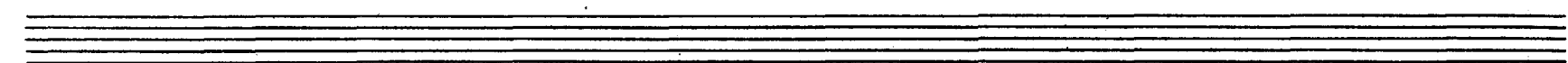
-dad mi fe-li-ci-dad.

*con fl.*

*oscar*  
*p*

Co-re ca-ba-llo co-re-li-

ge-ro co-mo el lu-ra. can que pen-de de



ti mi fe-li-ci-dad

*Fodor: Oscar: con  
Toca cerrado*

*B<sup>2</sup> E<sup>4</sup>* Ah

Ah

Handwritten musical score for the first system. The top staff is a vocal line with notes and rests, including the syllable "ah" written below. The bottom staff is a piano accompaniment with chords and melodic lines. Dynamic markings include *ppp* at the end of the vocal line and *pp* in the piano part.

Handwritten musical score for the second system. The top staff contains notes and rests. Below the staff, the text "(Reincho de caballos)" is written. The bottom staff has notes and rests, with the text "Erotar de caballos." written above it. A vertical double bar line is present on the right side of the system.

Handwritten musical score for the third system. The top staff has notes and rests, with the word "Moz" written below. The bottom staff has notes and rests, with the text "de ~~F~~ a  $\text{F}$ " and "y salta a  $\text{V}$ " written above it. The system ends with a double bar line.

BOLETA DE MÚSICA DE AUTORES LÍRICOS