

M

# Parte de Apuntar

Cinta (A) - n.º 10 -  $\text{G} \text{E} \text{H}$

Capitana y Colegiales (Actores cantantes)

*Allegretto*

mf

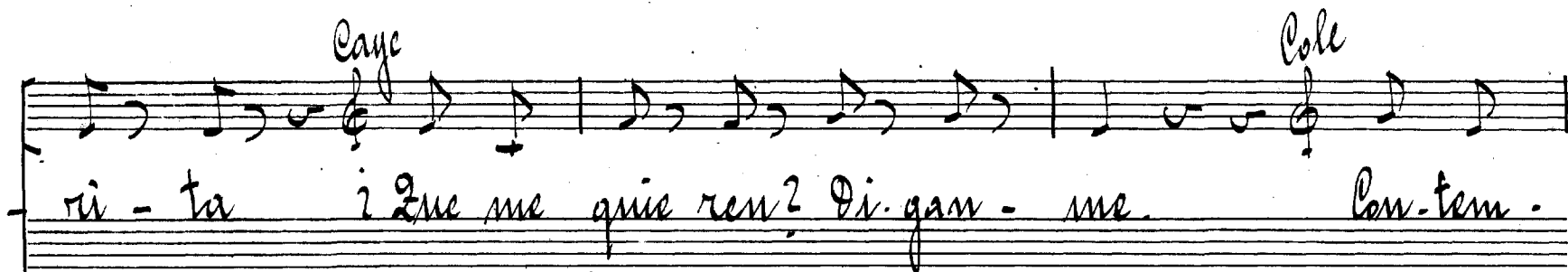
*Colegiales*

Ge - ño - ri - ta se - ño -

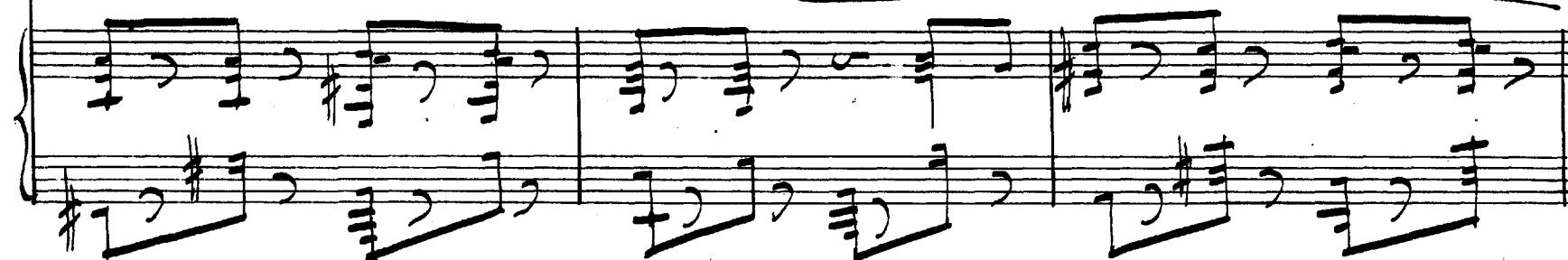
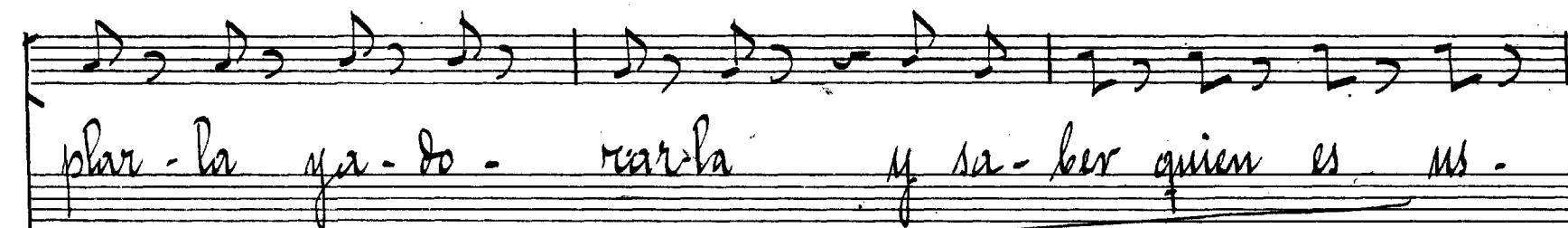
COLECCION ESPAÑOLA DE AUTORES LÍRICOS

*Coye* *Cole*

ri - ta ¿Que me quis ren? Di - gan - me. *Con - tem -*

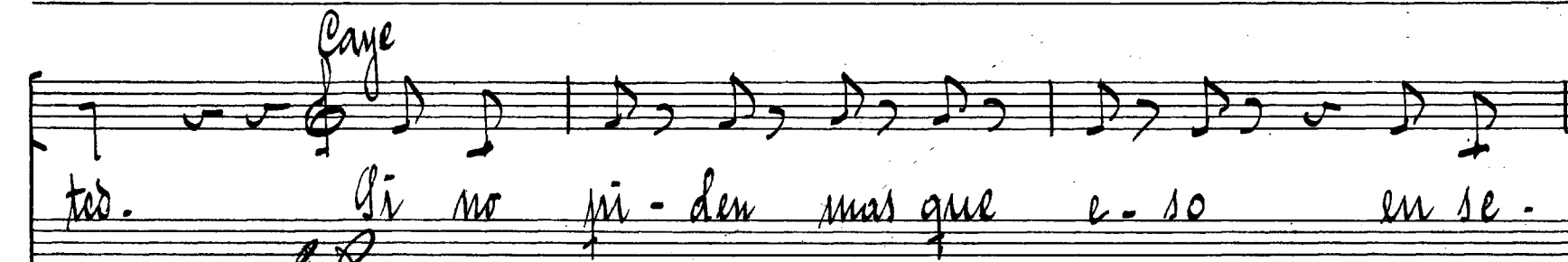


plar - la ya - do - mar - la y sa - ber quien es us -



*Coye*

tes. Si no pi - den mas que e - so en se -



*Cole*

①

qui-da lo di - re' la ad - ra - mos, lau - en -

*Come*

cha - mos. Pues en - ton - ces si - gan - me

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#), containing three measures of music. The middle and bottom staves are a piano accompaniment in G major, with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with various rhythmic values and articulation marks.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp, containing three measures of music. The middle and bottom staves are a piano accompaniment in G major, with a grand staff and a key signature of one sharp. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A tempo marking *(Tempo de Mazurka)* is written in the first measure of the piano part. The piano part includes various rhythmic values, articulation marks, and a fermata over the final measure of the piano part.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp, containing three measures of music. The middle and bottom staves are a piano accompaniment in G major, with a grand staff and a key signature of one sharp. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with various rhythmic values and articulation marks.

*Caye*

Yo soy la Ca-ye. Ca-ye la Ca ye - ta - na, la mas bar.

bia may mas ca bal

*Cole* (2)

Pa - re - ce mas que Ca-ye por su lin-do

*Caye*  
ta- lle n- ra Pla- za real      en la ca- lle de Ca- bes-

tre- ros na eíeste cuer po jun cal — yel en- ra me bau- ti- zó —

con me- dia a ro- ba de sal —      mi ma- mi- ta en la Ce-

la - da ven - di - a chu - rros ya - nis — y mi pa - pi - to te - nia un

pues - to de pi - ru - lis *Cole* **3** Ca - ye - ta - na la pi - ru

le - ra te lla - man por e - so a ti — y tie - nes gar - bo ya quel

*Cave*

Handwritten musical notation for the first system. The top staff is a vocal line with a treble clef and a common time signature. The bottom staff is a piano accompaniment line with a grand staff (treble and bass clefs). The music is in a simple, folk-like style.

de tu cas-ti-zo Ma dris \_\_\_\_\_ Yo me río de mi

Handwritten musical notation for the second system. The top staff is a vocal line with a treble clef and a common time signature. The bottom staff is a piano accompaniment line with a grand staff (treble and bass clefs). The music continues from the first system.

Handwritten musical notation for the third system. The top staff is a vocal line with a treble clef and a common time signature. The bottom staff is a piano accompaniment line with a grand staff (treble and bass clefs). The music continues from the second system.

son-bra pues no ten-go pe-nas \_\_\_\_\_ y me a dor no con cla

Handwritten musical notation for the fourth system. The top staff is a vocal line with a treble clef and a common time signature. The bottom staff is a piano accompaniment line with a grand staff (treble and bass clefs). The music continues from the third system.

*Cole*

Handwritten musical notation for the fifth system. The top staff is a vocal line with a treble clef and a common time signature. The bottom staff is a piano accompaniment line with a grand staff (treble and bass clefs). The music continues from the fourth system.

ve-les y con yer-ba fue-na \_\_\_\_\_ Por tu gra-cia in-yer-sa

Handwritten musical notation for the sixth system. The top staff is a vocal line with a treble clef and a common time signature. The bottom staff is a piano accompaniment line with a grand staff (treble and bass clefs). The music continues from the fifth system.



le-ro mo-ci-ta me mue-ro y en tus o-jos en-cen.

Di-Dos es - con - di-do van un que- rer ah

Por Mer-dri - le-ña de - ran go cla ra co - mo u na ma

ma-na la empe-ra-tris so-be-ra-na del ba-rrio que me cri-

La vi-da nun-ca me a-pu-ra y se lo ten-go a-le-

= 16 =

gri-a pe-ro la cul-pa no es mi-a la cul-pa es del

*Cole*

5

u-ra que me bau-ti-zo Es Ma-dri-le-ña de

rango cla-ra co-mo u-na ma-ñá-na y es en su ba-rrio la so-be-

*Caye*

ra-na, del que la ve Es ca-ye-ta-na la pe-sa-

*Cole*

di-lla de La va-pies; ay Ca-ye. ta-na lo-ni.ta; Ay Ca-ye.

*Caye*

Ca-ye sa-la-da; Me nos qua-si.ta con tan ta

Ca-ye por que esta ca-llé no ha pi-sa us-ted.

(6)

*con ff.*

*Un Colosal*

*¿Que no?*

Musical notation for the first system, featuring a piano accompaniment with chords and a melodic line with a slur and a fermata.

*Casa*

*¿Que no!*

*(Van haciendo mistis. Ellos galanteandola y ella coqueteando)*

Musical notation for the second system, including lyrics and piano accompaniment.

*¿De nen!*

*Sigue Bis (final Carrillon)*

Musical notation for the third system, including lyrics, piano accompaniment, and a decorative flourish.