

ARCHIVO MUSICAL

Material n.º _____



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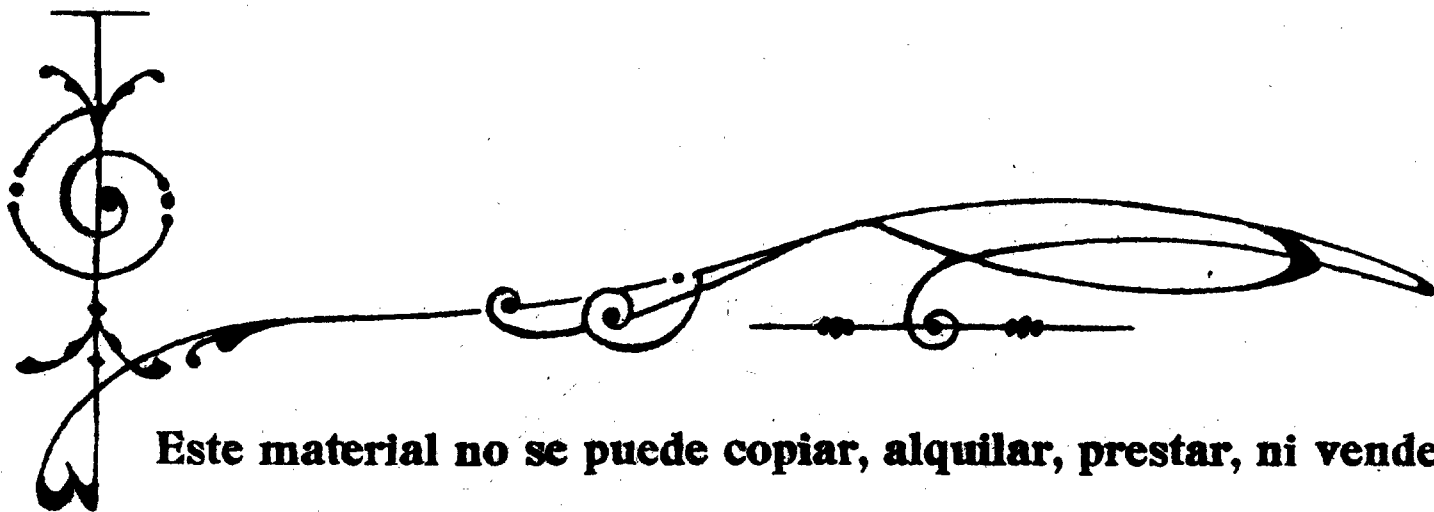
MADRID

LAS NIÑAS DE MIS OJOS

Humorada en un acto

Letra de M. F. PALOMERO

Música de F. ALONSO



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LAS NIÑAS DE MIS OJOS

Humorada en un acto

F. ALONSO

ALLEGRETTO

PRELUDIO

First system of musical notation for the prelude. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a forte (**f**) dynamic and a *Tutti* marking. The first staff contains a series of chords and eighth notes, while the second staff provides a bass line with chords and eighth notes.

Second system of musical notation. It continues the two-staff format. A first ending bracket labeled '1' spans the final two measures of this system. The treble staff features a melodic line with eighth notes and some slurs, while the bass staff continues with a steady accompaniment.

Third system of musical notation. It includes a second ending bracket labeled '2' and a *mf* (mezzo-forte) dynamic marking. The treble staff has more complex rhythmic patterns with slurs and accents, and the bass staff maintains the accompaniment.

Fourth system of musical notation. It features a *Fin Esp.* (Finis Espiritu) marking. The treble staff has several trills and slurs, and the bass staff continues with chords and eighth notes.

Fifth and final system of musical notation. It includes a third ending bracket labeled '3' and a *Moderato* marking. The treble staff concludes with a melodic phrase, and the bass staff ends with a final chord.

Estrenada en el Teatro Martín de Madrid el día 10 de Febrero de 1927

Violins I *f*² *Ob: C²*

Violins I part with triplets and dynamic marking *f*². Oboe part with dynamic marking *f*².

Flute I *f*² *Fl²* *trém.*

Flute I part with dynamic marking *f*². Flute II part with dynamic marking *pp*. Bassoon part with dynamic marking *pp* and tremolo marking *trém.*. Tutti marking.

Violins II part with dynamic marking *pp*.

Flute II *pp* *Fl²* *trém.* *Fag: Cellos.* *m.² Fl²*

Flute II part with dynamic marking *pp* and tremolo marking *trém.*. Bassoon and Cello part with dynamic marking *m.² Fl²*.

Violins II part with dynamic marking *pp*.

Violins II part with dynamic marking *pp*.