

# Noche de verbena

Gavota

op. 61

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*Introducción*

**Modto.**

The introduction consists of two staves of music. The right hand features a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment with triplets and chords. The tempo is marked 'Modto.' and the key signature has one sharp (F#).

**Tempo di Gavota**

4

*pp* *delicato* *apenasrall.* *a tempo*

The first system of the Gavota section starts at measure 4. It features a melodic line in the right hand and a bass line in the left hand. The tempo is 'Tempo di Gavota'. Performance instructions include 'pp' (pianissimo), 'delicato' (delicate), 'apenasrall.' (barely slowing down), and 'a tempo' (return to tempo).

9

*casi rall.* *a tempo*

The second system of the Gavota section starts at measure 9. It continues the melodic and bass lines. Performance instructions include 'casi rall.' (almost slowing down) and 'a tempo'.

14

*poco rall.* *cresc.*

The third system of the Gavota section starts at measure 14. It continues the melodic and bass lines. Performance instructions include 'poco rall.' (slightly slowing down) and 'cresc.' (crescendo).

19

*rall.*

1. *a tempo*

2. *ff*

24

*pp*

30

*ff*

*f*

36

1.

2.

41

*tr*

46

Musical notation for measures 46-49. Treble clef has a melodic line with trills and slurs. Bass clef has a harmonic accompaniment with chords and eighth notes.

50

*tr* *tr* *tr*

Musical notation for measures 50-53. Treble clef features trills (*tr*) and slurs. Bass clef continues the harmonic accompaniment.

54

1. 2. *tr* *tr*

Musical notation for measures 54-58. Includes first and second endings (1. and 2.) with trills (*tr*).

59

*pp* D.C. del  $\text{♩}$  al  $\text{♩}$

Musical notation for measures 59-61. Includes piano (*pp*) dynamic and a section marked "D.C. del  $\text{♩}$  al  $\text{♩}$ ".

*Coda*

62

*ff* *f* *seco*

Musical notation for measures 62-65. Coda section with dynamics *ff*, *f*, and *seco*.