

Pura

Mazurca de salón

op. 20^o

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Introducción

Moderato

1

ten.

ten.

leggiere

f

p

The introduction consists of two staves of music in 3/4 time, marked 'Moderato'. The key signature has one sharp (F#). The first measure is marked with a first ending bracket. The piece begins with a forte (*f*) dynamic in both hands, featuring a rhythmic pattern of eighth and sixteenth notes. It then transitions to a piano (*p*) dynamic, with the right hand playing a more melodic line and the left hand providing harmonic support. The tempo and dynamics are indicated by 'ten.' (ritardando) and 'leggiere' (lighter touch).

5

p

f

Measures 5-8 of the introduction. The right hand continues with a melodic line, while the left hand plays chords. The dynamic shifts from piano (*p*) to forte (*f*) in the final two measures.

Mazurca

13

p

The first system of the Mazurca, measures 13-16. It begins with a piano (*p*) dynamic. The right hand features a characteristic Mazurka triplet pattern. The left hand plays a steady accompaniment of chords. Accents (>) are placed over the notes in the right hand.

17

The second system of the Mazurca, measures 17-20. The triplet pattern continues in the right hand, with accents (>) over the notes. The left hand accompaniment remains consistent.

21

cresc.

The third system of the Mazurca, measures 21-24. The piece concludes with a crescendo (*cresc.*) in the right hand, leading to a final chord in the left hand.

25

dim. *f*

8va

28

p dolce

8va

33

cresc. *f* *p*

8va

37

p *cresc.*

8va

42

D.C. del. al

46 *Trio*

f *f* *p* *f*

Ped. *

51

p *p* *f* *f*

Ped. *

56

p *cresc.* *cresc.* *cresc.* *cresc.*

*

62

1. 2.

f *f* *f* *f*

D.C. del ♩ al ♩ *veloz* *cresc.*

*

Coda

66

f *f* *ff* *ff*

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