

TIEMPO DE MARCHA

N<sup>o</sup> 2

*ff Tutti. (sin ruido)*

*Ruido*

Caja

Caja

*Esgrimi:*

Ba-ra ba-tir hay que ata-

*Metal Cuerdas.*

*f*

1

- ar y re-sis - tir sin va-ci - lar y con te - sión

por que el flo-re - teal com - ba - tir ha de bus - car el co

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "por que el flo-re - teal com - ba - tir ha de bus - car el co".

(Ejercicios de esgrima.)

ra - zón.

ff Metal (Solo) Fagot.

sonajas.

This system contains the second two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "(Ejercicios de esgrima.)" and "ra - zón.". Instrument markings include "ff Metal (Solo)", "Fagot.", and "sonajas.". A circled "2" is present in the piano part.

Yo sé pa - rar con de - ci - sión y sé lo -

This system contains the third two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "Yo sé pa - rar con de - ci - sión y sé lo -".

- car y do - mi - nar á un campe - ón y mi es - to - ca - da que es mor -

This system contains the fourth two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "- car y do - mi - nar á un campe - ón y mi es - to - ca - da que es mor -".

- tal es la ra zón que sue - lo dar a mi ri

The first system of the score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "- tal es la ra zón que sue - lo dar a mi ri". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand.

- tal

3 Tpta. 2

Madera. f  
Cuerda. pizz

Flautas  
Cuerda.

Bombo (Solo)

The second system continues the vocal line with the lyric "- tal". It introduces instrumental parts: a second trumpet (Tpta. 2) with a circled '3' above it, woodwinds (Flautas), strings (Madera. f, Cuerda. pizz), and a solo conga (Bombo (Solo)). The piano accompaniment continues with its characteristic rhythmic pattern.

Madera. f  
Cuerda. pizz

The third system features woodwinds (Madera. f) and strings (Cuerda. pizz) playing a melodic line. The piano accompaniment continues with its rhythmic pattern.

Cda

The fourth system introduces a conga part (Cda) with a melodic line. The piano accompaniment continues with its rhythmic pattern.

Cuerda. pizz

The fifth system features strings (Cuerda. pizz) playing a melodic line. The piano accompaniment continues with its rhythmic pattern.

Tercio:

Sin - nos o - jos en mi se han cla - ra - do me sien - to to -

Madera.  
Guerdn. arco

Caja (arco)

- ra - do en el co - ra - zón y al mo - men - to -

Flauta.  
Tptas.

Timbales.  
Triángulo.

Caja (arco)

se rinde mi es - pi - da pues con su mi - ra - da yo pier - do el va -

- lor e - llas pus - den com - ba - tir sin sen - tir ja - más te -

Oboe.

Flauta.

Trompas.

Sax (s.b.)

Fagot.

Trompas.

Guerdn. pizz

Triángulo.

- mer su de - fen - sa es se - du - cir y sus ar - mas el a - mor

*ff* Metal (*marcato*)

sonajas

Todas

*f* Nun - ca un hom - bre

*ff* Tutti.

6

me ha vis - to ven - ci - da y se de - ci - di - da lu - char con te -

(Baile, evolucion y ejercicios de florete.)

son

7

Flauta

Glar. Cuart. (sonoro)

Trompas

*mf*

*mp*

*fla* *Oboe*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values and rests. Above the staff, there are handwritten annotations: *fla* and *Oboe*.

Second system of musical notation, featuring a grand staff. The music includes various note values and rests. The dynamic marking *mf* and the instruction *pizz* are present.

Third system of musical notation, featuring a grand staff. The music includes various note values and rests. The dynamic marking *sf* and the instruction *pizz* are present. The text *Trompas (sonoro) Tbones* is written above the staff, and *f* *sonajas* *Fagol.* is written below the staff. The dynamic marking *ff* and the instruction *Tutti.* are present at the end of the system.

Fourth system of musical notation, featuring a grand staff. The music includes various note values and rests.

Fifth system of musical notation, featuring a grand staff. The music includes various note values and rests.

Sixth system of musical notation, featuring a grand staff. The music includes various note values and rests.

*p*  
*cresc.* Tptas.  
 Trompas.  
 poco pesante  
 Hierro *p*  
 Caja (trem.)

*ff*  
 Tutti.  
 a tempo  
 8

Tony:

E-las pue-den com-ba - tir sin sen - tir ja-más te - mor su de -

Obce.  
 Sax. 9  
*mf*

-fen-saes se-du-cir y sus ar-mas el a-mor

sonajas

Todos.  
Nan-ya un hom-bre me ha vis-to ven-

10

ff

-ci-da y sé de-ci-di-da lu-char con te-són

Miemo pte Caja

Para Bis a la