

Que pasa en Cadiz

Serafin y las del Jazz-band

(Las del Jazz-band à indicaciones del director, simulan que tocan)

**Nº 3**

**ADAGIO**

*f* Coll. *f* (sin ruido.)  
Sax.  
*ff* 780k Cda.  
*ff*

Tpt. 2<sup>da</sup> 3<sup>ra</sup>  
Tpt. Cél.  
*f* C.B.

*mf* (Sord. de gusa.)  
Sax

Vlin. solo ad lib: 8<sup>o</sup>  
*mf*  
ma. y lato.  
Coll. C.B. *f* 3<sup>o</sup>

1 **Epode Charles.**  
Ces. Vln.

*f* 3ras. Sax.  
Cda. Banjo.

*Trptas.*  
*Cda. pizz.*  
*Stas*  
*Cl.*

*ffad.*

*ff*  
*Quart. 2ob.*  
*Trptas. sord.*  
*Stin.*

*f*  
*Trptas sord.*  
*Cda. pizz.*

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *f* and *ff*. The instruction *tutti 2<sup>da</sup>* is written above the treble staff.

Second system of musical notation, marked with a circled '2'. It continues the piece with similar melodic and harmonic textures. The bass line consists of steady eighth-note chords.

Third system of musical notation, featuring more complex melodic passages in the treble staff with various ornaments and slurs.

Fourth system of musical notation, showing a continuation of the melodic and harmonic development.

Fifth system of musical notation, including a dynamic marking of *f* and a *tutti* instruction.

Sixth system of musical notation, marked with a circled '3'. It includes the instruction *gta. 2* and *Etas. VI!* in the treble staff.

3  
Corymb. } sord.<sup>o</sup>  
Str. 1<sup>o</sup> }

4 *Serafin* (Como el que cuenta una historia muy interesante y picaresca.)

Ge - mis mo - nis ab - du - la y cas - tan ve - ri - güel,

*p* Wood. Sax. y Banjo  
Cra.

Corymb.

la - dy Pe - ter y for Re - mil - ton un - co - tel,

An com. pu - ni yes ve - ri - moch Li - ver - pul,

Vns 1<sup>o</sup>  
Cra.

Gud - nay, Lon - don, oh, yes

2nd Flute  
2nd Bass

Ve - ri - güel ve - ri - güel Ci - ti gut - na - vey

Tpts  
Vlns. 1<sup>st</sup>

ve - ri - güel ve - ri - güel may lou yes jo - - veu joh, - yes!

Cbal. Trem.

5) Todas

*f* La his - to - rie - ta me ha di - ver - ti - do por de - más,

*f* Tutti

y con e - lla yo he con - se - gui - do dis - fru - tar,

The first system of music consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The music is in a major key and 4/4 time. The piano part features a steady bass line with chords in the right hand.

mas me in - te - re - su co - no - cer el fi - nal.

The second system of music consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The piano part continues with a similar accompaniment style, ending with a final chord.

Serafin.

Yes ve - ri mock, gud - nay ————— ¡Yes!

The 'Serafin' section consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The piano part includes a dynamic marking of *ff* (fortissimo) and a fermata over a chord.

3

The final system of music consists of two staves, both piano accompaniment. The music is in a major key and 4/4 time, featuring a steady bass line and chords in the right hand. A dynamic marking of *f* (forte) is present at the beginning.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece with similar notation to the first system, showing a continuation of the melodic and harmonic material.

*Lento (para bailable)*

7

*rizz*

Third system of musical notation, starting with a circled number 7. It includes performance instructions: *f* for forte, *tr* for trill, *Cms. Sax.* for Clarinet in C major, and *Caja.* for conga. The notation includes a mix of notes and rests.

Fourth system of musical notation, continuing the piece with similar notation to the previous systems.

Fifth system of musical notation, including a *f* (forte) instruction. The notation continues with a mix of notes and rests.

*A Tros (como bailable)*

8

Sixth system of musical notation, including an *arco* instruction. The notation continues with a mix of notes and rests.

7  
3  
3

9

Para final del N<sup>o</sup> 3.  
Serafin (Fermata flamenca ad lib.) Todos

Para final del N<sup>o</sup> 8. A.

Ay! - - - - - ¡Yes!

tutti ff

Para n<sup>o</sup> 3 Bis al 5 hasta el 6.