

Música del maestro
F. ALONSO



**¿Qué pasa
en Cádiz?**
Libro de
VELA Y CAMPA

Núm. 6. - Las estrellas de Hollywood

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¿Qué pasa en Cádiz?

Historieta cómico-vodvilesca.

Letra de
J. VELA y J. L. CAMPÚA.

Música del Mtro.
FRANCISCO ALONSO.

Nº 6. LAS ESTRELLAS DE HOLLYWOOD.

Moderato. Tpo. de Fox-trot.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major, 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand.

EL. *p*
Pa-ra las es - tars es el a -

Musical notation for the first phrase, including a vocal line and piano accompaniment. The piano part features a dynamic marking of *f* and *p*.

- mor — i-gual que flor — de suave o - lor — que al marchi - tar - se per -

Musical notation for the second phrase, including a vocal line and piano accompaniment.

- dió su co - lor. E-lla es más ar - tis - ta que mu - jer — va tras un

Musical notation for the third phrase, including a vocal line and piano accompaniment.

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flert — que pue-da ser — un bello ins-tan-te de lo-co pla-

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff.

- cer sue- ñan la i- lu- sión que no han de alcan- zar

This system contains the second two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff.

por que pa-ra a- mar les fal- ta siem-pre co-ra- zón. El a- mor de un di- a da a -

rall. *p a tempo.*

This system contains the third two staves of music. The vocal line includes a *rall.* marking followed by a *p a tempo.* marking. The piano accompaniment also includes a *rall.* marking followed by a *p a tempo.* marking. The lyrics are written below the vocal staff.

- le - grí-a y es — muy gra-to re - - cor -

This system contains the fourth two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff.

-dar, mientras o - tros la - bios siem - - pre sa - bios u -

- na nue - va sed — han de a - pa - gar. *poco rit.* *p a tempo.* Si go - zar que - re - mos ol -

- vi - de - mos las — es - ce - nas de a - - quel

rol. Porque al fin son e - llas co - mo es - tre - llas que — se es -



(Baile de claquetas)

- fu-man al na-cer el sol

The first system of the musical score features a vocal line on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "- fu-man al na-cer el sol". Below the vocal line is a grand staff for piano accompaniment, consisting of a treble and bass clef staff. The piano part includes dynamic markings such as *ff* and *sf*, and features rhythmic patterns characteristic of a 'Baile de claquetas' (clapping dance).

The second system continues the piano accompaniment from the first system, showing the intricate rhythmic and harmonic structure of the piece.

The third system of the piano accompaniment, maintaining the complex rhythmic patterns and harmonic progression.

The fourth system of the piano accompaniment, featuring various musical notations and dynamics.

The fifth system of the piano accompaniment, showing the continuation of the musical piece.

The sixth and final system of the piano accompaniment on this page, concluding with a double bar line. It includes dynamic markings such as *f* and *m.d.*

The image displays a page of musical notation for piano, consisting of six systems of staves. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, chords, and melodic lines. Dynamic markings are present throughout, including *crescendo.* in the second system and *f* in the third system. The piece concludes with a final cadence in the sixth system.



pp

Si go-zar que-re-mos ol - vi - de mos las

pp

es - ce-nas de a - quel rol. EL. Por que al fin son

e - llas co - mo es - tre-llas que se es - fu-man al na-cer

el sol.

p



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