

ALLEGRETTO GRACIOSO.

No. 8

First system of musical notation. The piano part is in the left hand and the saxophone part is in the right hand. The tempo is marked 'ALLEGRETTO GRACIOSO'. The piano part starts with a forte 'f' dynamic and includes the instruction 'Tutti Sax'. The saxophone part has a 'Sax' marking.

Second system of musical notation. The piano part includes a 'mod.' (moderato) marking. The saxophone part includes an 'arco.' (arco) marking. The piano part also has a 'pizz' (pizzicato) marking.

Third system of musical notation. The piano part includes a 'pizz' (pizzicato) marking.

Fourth system of musical notation. A circled '1' is placed above the first measure of the piano part, indicating a first ending or a specific performance instruction.

Fifth system of musical notation. The piano part includes 'mod.' (moderato) and 'pizz.' (pizzicato) markings.

## Escocés

Yo ven-go de Es-co-cia con el bol-so mas que li - so, a ver si u - na  
Ay, San Cleo-do-ve-o, me ca - i con el e - qui - po, por lo que pre-

*arco*  
*pizz*

so - cia de Ma - drid me po - ne un pi - so, Por que es toy la mar de ami - rao,  
ve - o me van a qui - tar el ti - po Ay, de mi no sè que vò à ser,

*arco*  
*pizz*  
*pp*

ghay que ver las que yo he pasao, sin co - mer que ya es muy pesao mas al - go de ba - ca -  
me co - i con tanta mu - jer, se me vò el pa - vod su - bir pues yo soy un in - fe -

*pizz*

lao En Ma - drid al ver me pa - sar las ga - chis me van a ri - far,  
liz Yo no sè por que ha de venir sie - ni - grè can - saò de su - frir,

*f*  
*pizz*

y a-de-más con e-l-las a-qui el co-ci po-dré a-se-gu-rar.  
de-be ser por que las de-je con un pe-que-ñi-to be-bé.

*ff* *f* *ffet. Mad.*  
m. 2<sup>a</sup>

4

¡Yo es-toy mos-qui-to! por si han ve-ni-do,  
por que han ve-ni-do,

*ff* *p* *pizz* *Mad. Banjo.*

y me han se-gui-do por al-ta mar, las es-co-

*pizz* *carraca.*

ce-sas que he se-du-ci-do. (Salen las escocesas.) Ga-i-tai ta-  
Yu te he co-gi-do.

*mf* *f* *Mad. Cda.* *Trbs. sord.*

— ta-i tai ta-i ta-i ta-ta-i

y tehas ca-i-do ¡Ay que ban-di-do me

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "— ta-i tai ta-i ta-i ta-ta-i" on the first line and "y tehas ca-i-do ¡Ay que ban-di-do me" on the second line.

i ta ta

va à ma-tar

*ff tutti* *f tutti*

This system contains the next two staves. The top staff continues the vocal line with lyrics "i ta ta" and "va à ma-tar". The bottom staff continues the piano accompaniment. A circled number "5" is written above the piano staff. Dynamic markings *ff tutti* and *f tutti* are present. The key signature changes to two sharps (F# and C#).

This system contains the piano accompaniment for the third system, consisting of two staves. The key signature remains two sharps (F# and C#).

This system contains the piano accompaniment for the fourth system, consisting of two staves. The key signature remains two sharps (F# and C#).

This system contains the piano accompaniment for the fifth system, consisting of two staves. The key signature remains two sharps (F# and C#).

8

*p mod. rit.*

*f mod. VI*

*rit.*

*rit.*

7

*mp*

*dd*

*ff*

Para Intermedio el N<sup>o</sup> 7

Para n<sup>o</sup> 8 A al (1) del n<sup>o</sup> 3 tocando el final indicado para dicho número.