

Viva Lopez! (Passabile per F. Henso Op. 44)

begin to *esprimamente* per la *bristuta* *Invocato* *Figura* *in et carnis* *del 106*

Piano

Pi (e quies)

(con anelli)

fin

This is a handwritten musical score for a piece titled "Viva Lopez!". The score is written on five systems of staves. The first system includes a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Passabile". The score is written in a cursive, handwritten style. The first system is marked "Piano". The second system has a "P" dynamic marking and the instruction "Pi (e quies)". The third system has a "P" dynamic marking. The fourth system has a "P" dynamic marking and the instruction "(con anelli)". The fifth system ends with a "fin" marking. There are various musical notations including notes, rests, slurs, and ornaments throughout the score.

Handwritten musical score for three systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system consists of three staves, the second of two, and the third of two. The notation is highly detailed, with many notes and rests. There are several dynamic markings, including *ff* (fortissimo) and *mf* (mezzo-forte). The score is written in a cursive, handwritten style.

ff a *br.* hasta *ff*